

WUNDERKEYS INTERMEDIATE

POP STUDIES FOR PIANO

A Pop-Infused Lesson Companion

To Reinforce Scales, Chords,

Triads, And Left-Hand Patterns



3

This is a preview (21 of 63 pages).
Pages have been removed from
various sections.



E FLAT MAJOR

E FLAT MAJOR

It's time to power up your piano skills in the key of E flat major with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

E FLAT MAJOR MAP



POP PIANO CHORDS

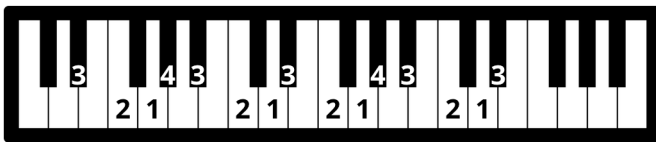
<p>I</p> <p>E♭ MAJOR</p>	<p>IV</p> <p>A♭ MAJOR</p>	<p>V</p> <p>B♭ MAJOR</p>	<p>vi</p> <p>C MINOR</p>
---------------------------------	----------------------------------	---------------------------------	---------------------------------

E FLAT MAJOR SCALE PRACTICE

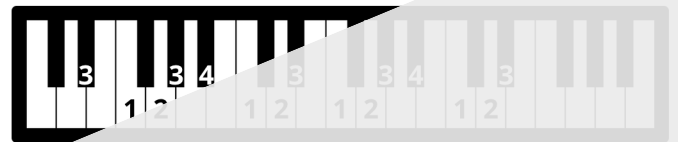
E FLAT MAJOR SCALE

Practice playing a two-octave E flat major scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern



RH Pattern



Sample

CONTRARY MOTION

Practice playing a two-octave E flat major scale in contrary motion. When you are ready, play the scale-focused pop piano piece on the following page.

ADRIFT

AN E FLAT MAJOR SCALE STUDY

Brightly

Musical notation for measures 1-4. The piece is in E-flat major (three flats) and 4/4 time. The right hand features a melodic line with slurs and a triplet of eighth notes in the first measure. The left hand provides a bass line with slurs and a triplet of eighth notes in the first measure. Dynamics are marked *mp-mf*.

Musical notation for measures 5-8. The right hand continues the melodic line with various slurs and fingerings (1, 4, 1, 3, 3, 1, 3, 1, 4, 3). The left hand has a bass line with slurs and fingerings (1, 5, 3, 1). Dynamics are marked *f*.

Musical notation for measures 9-12. The right hand features a melodic line with slurs and fingerings (4, 1, 3, 1, 1, 4, 4, 1, 3). The left hand has a bass line with slurs and fingerings (3, 1, 4, 1). Dynamics are marked *mp*.

Musical notation for measures 13-16. The right hand features a melodic line with slurs and fingerings (3, 1, 4, 1, 3, 3, 1, 1, 3). The left hand has a bass line with slurs and fingerings (3, 1, 4, 1). Dynamics are marked *f*.

Sample

ADRIFT

AN E FLAT MAJOR SCALE STUDY

17

5 1 3 1 4 1 1 4 1 3

mp

21

3 1 3 1 3 1 3 1

mf

25

1 4 3 1 3 1 3 1

mp

29

3 1 3 1 3 1 3 1 3 1 3 1

mp

Sample

C MINOR

C MINOR



Let's put some pop in your triad training with lead sheets. A **lead sheet** uses chord symbols above the treble staff in place of the bass staff. Chord symbols dictate which chords your left hand plays while accompanying your right hand.

LET'S GET STARTED

- 1 The C minor triad consists of the i chord (root) and its first and second inversions. Let's practice playing the triad of C minor. We'll begin with a solid triad.

Now we practice playing the broken triad of C minor. When playing a broken triad your tone should be smooth and even. Be careful not to accent the first note of each broken inversion.

- 2 Next, let's learn how to play from a lead sheet. When playing from a lead sheet, the chord symbols are performed as held fifths, like this:

Musical notation for exercise 2. The piece is in 4/4 time and C minor. The right hand plays a melodic line with fingerings (5, 5, 2, 1, 5) and the left hand plays held fifths. The chord symbols are Cm, Ab, Fm, and Cm.

- 3 Finally, play the lead sheet below to rock the C minor triad (add pedal when comfortable).

Musical notation for exercise 3. The piece is in 4/4 time and C minor. The right hand plays a melodic line with fingerings (5, 5, 2, 1, 5) and the left hand plays held fifths. The chord symbols are Cm, Ab, Fm, and Ab. A large 'Sample' watermark is overlaid on the page.

SIGHT READING

Let's explore the primary chords of E major. Can you find the I, IV, V, and vi chords in the music below?

Beginning at the red box and ending at the blue box, play the four measures of music that rest on the path. Next, I will use a colored crayon to draw a new four-measure path that begins at the red box and ends at the blue box. Try playing along the new path. Let's play again.

Musical notation for the first measure of a piece in E major, 6/8 time. The treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody starts on E4 with a finger number '1' above it. The bass clef shows a whole chord of E major (E2, G2, B2).

START

Musical notation for the second measure of the piece. The treble clef melody continues with notes F#4, G#4, A4, and B4. The bass clef shows a whole chord of A major (A2, C#3, E3).

Musical notation for the third measure of the piece. The treble clef melody continues with notes C#5, D5, E5, and F#5. The bass clef shows a whole chord of D major (D2, F#2, A2).

Musical notation for the fourth measure of the piece. The treble clef melody continues with notes G#5, A5, B5, and C#6. The bass clef shows a whole chord of B major (B2, D#3, F#3).

FINISH

Musical notation for the fifth measure of the piece. The treble clef melody continues with notes D6, E6, F#6, and G#6. The bass clef shows a whole chord of C# major (C#2, E3, G#3).

Musical notation for the sixth measure of the piece. The treble clef melody continues with notes A6, B6, C#7, and D7. The bass clef shows a whole chord of D major (D2, F#2, A2).

LAP TAP CLAP DUET

Let's reinforce the primary chords of E major with a Lap Tap Clap Rhythm Duet.

To begin, practice the body percussion above the grand staff below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. X note heads are performed by tapping your knuckles on a hard surface. Next, I will play the music as an accompaniment while you perform the body percussion. **Finally, let's switch roles.**

The musical score is presented in two systems. The first system features a rhythmic pattern on a single staff with notes marked with stems down (lap), stems up (clap), and 'X' (knuckle tap). Below it is a grand staff with a treble clef containing a melody of eighth notes with triplets and a bass clef with block chords. The second system continues the grand staff with a treble clef melody and a bass clef accompaniment. A large 'Sample' watermark is overlaid on the page.

SHADOWS

A C SHARP MINOR SCALE STUDY

With Expression

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a triplet of eighth notes (F#, G#, A) and continues with eighth notes. The bass clef provides a steady accompaniment of quarter notes (F#, G#, A, B). Dynamics include *mp* and *mf*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 9-12. The melody features eighth notes and quarter notes. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 13-16. The melody includes a triplet of eighth notes and quarter notes. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Sample

SHADOWS

A C SHARP MINOR SCALE STUDY

17

3 1

3 4 1 4 1

3 1

21

1 2

pp

3 1 4 1 3

25

mf

29

1

p

1 3 1 4 1

Sample



POP IMPROV

LEFT-HAND PATTERNS

Let's create a pop-worthy piano experience with left-hand patterns and improvisation. To begin, practice the left-hand pattern below. Then, when you are ready, show off your improv skills on the piece that follows this page.

LET'S GET STARTED

- 1 First, practice playing the syncopated polka pattern on the primary chords below.

C#m (i) F#m (iv) G# (V) *raised 7th A (I)

- 2 Using any combination of notes from the treble clef sharp major five-finger scale, practice improvising a melody to match the provided pattern as you play the left-hand chord progression.

simile

FALLING

A POP PATTERN STUDY

Let's try again! As you play this piece, use any combination of notes from the treble C sharp minor five-finger scale to improvise a melody that matches the provided rhythm.

Gently

5

9

13

simile

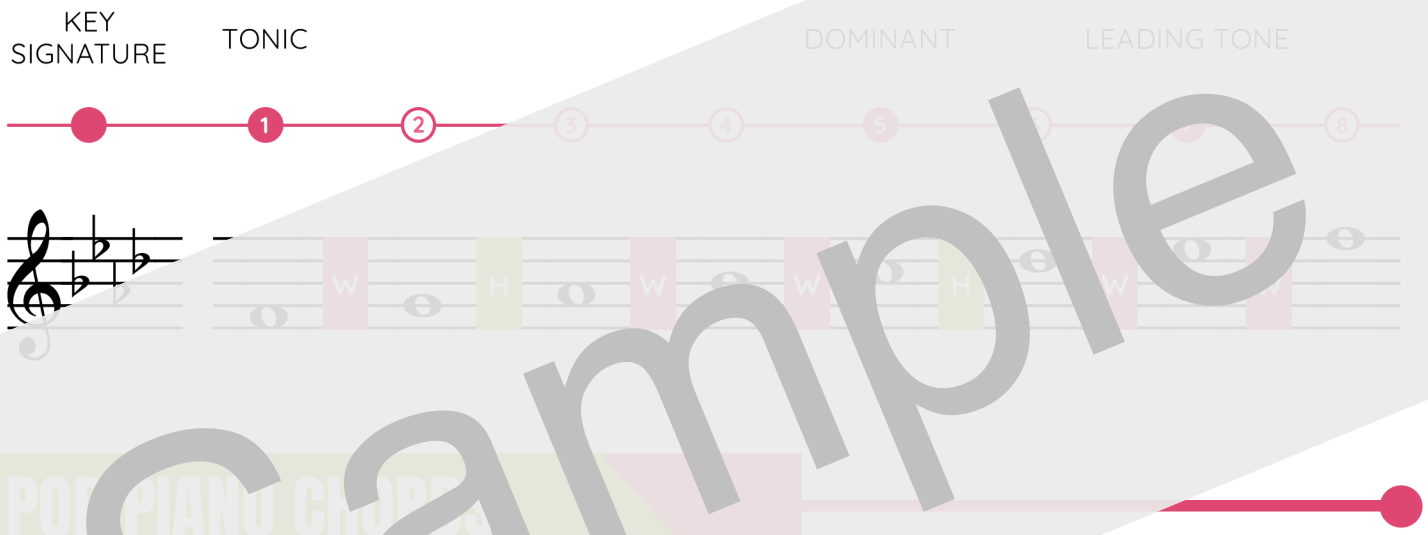
F MINOR

F MINOR



It's time to power up your piano skills in the key of F minor with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

F MINOR MAP



POP PIANO CHORDS

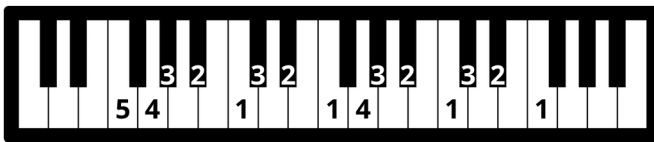
i F MINOR	iv B \flat MINOR	v C MINOR	VI D \flat MAJOR

F MINOR SCALE PRACTICE

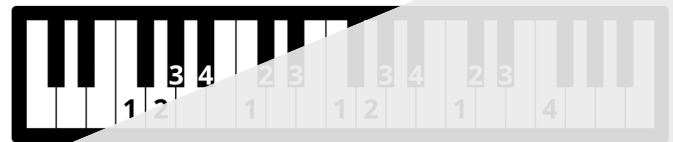
NATURAL MINOR SCALE

Practice playing a two-octave F natural minor scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern



RH Pattern



HARMONIC MINOR SCALE

When playing the F harmonic minor scale, the leading tone (7th) is raised a half step. This is indicated by the colored notes on the staff below. Practice playing the scale.

VOYAGER

AN F MINOR SCALE STUDY

With Furvor

Musical notation for measures 1-4. The piece is in F minor (three flats) and 6/8 time. The right hand starts with a piano (*p*) dynamic and a slur over measures 1-3, followed by a mezzo-forte (*mf*) dynamic in measure 4. The left hand plays a steady accompaniment of eighth notes. Fingerings are indicated: 1 for the first note in the right hand, and 1 and 5 for the first two notes in the left hand. Measure 4 includes fingerings 3, 1, 3, 2 for the right hand.

Musical notation for measures 5-8. The right hand continues with a piano (*p*) dynamic in measures 5-6, then a forte (*f*) dynamic in measures 7-8. The left hand accompaniment continues. Fingerings for the right hand include 1, 3, 1, 3, 1, 3, 1, 3, 3 across the measures.

Musical notation for measures 9-12. The right hand starts with a mezzo-forte (*mf*) dynamic in measure 9. The left hand accompaniment continues. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across this section.

Musical notation for measures 13-16. The right hand starts with a piano (*p*) dynamic in measure 13. The left hand accompaniment continues. Fingerings for the right hand include 4, 1, 3, 1, 4, 1, 1, 4 across the measures.

VOYAGER

AN F MINOR SCALE STUDY

17

f

21

p *mf*

25

mf

29

p *mf* *p*

SIGHT READING

Let's explore the primary chords of F minor. Can you find the i, iv, v, and VI chords in the music below?

Beginning at the red box and ending at the green box, play the four measures of music that rest on the path. Next, I will use a colored crayon to draw a new four-measure path that begins at the red box and ends at the green box. Try playing along the new path. Let's play again.

START

FINISH

LAP TAP CLAP DUET

Let's reinforce the primary chords of F minor with a Lap Tap Clap Rhythm Duet.

To begin, practice the body percussion above the grand staff below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. X note heads are performed by tapping your knuckles on a hard surface. Next, I will play the music as an accompaniment while you perform the body percussion. **Finally, let's switch roles.**

The musical score is presented on a grand staff with a 4/4 time signature and a key signature of two flats (F minor). The score is divided into two main sections. The first section consists of two measures of piano accompaniment. The first measure is marked *f* (forte) and features a melodic line in the treble clef starting on G4 and moving up to C5, and a bass line starting on F3 and moving up to C4. The second measure is marked *mp* (mezzo-piano) and features a melodic line in the treble clef starting on G4 and moving up to C5, and a bass line starting on F3 and moving up to C4. The second section consists of two measures of piano accompaniment. The first measure is marked *f* (forte) and features a melodic line in the treble clef starting on G4 and moving up to C5, and a bass line starting on F3 and moving up to C4. The second measure is marked *p* (piano) and features a melodic line in the treble clef starting on G4 and moving up to C5, and a bass line starting on F3 and moving up to C4. The score includes various musical notations such as stems, beams, and note heads, as well as dynamic markings and articulation marks.

Thank you for previewing
**WunderKeys Intermediate
Pop Studies For Piano 3**

[Click here to purchase this book.](#)