EXERCISES • IMPROV • REPERTOIRE • SIGHT READING • RHYTHM

WUNDERKEYS

ELEMENTARY PIANO

LESSON BOOK 2A

This is a preview (22 of 58 pages). Pages have been removed from various sections.

WUNDERKEYS ELEMENTARY

PIANO LESSON BOOK 2A

BY ANDREA AND TREVOR DOW

WunderKeys Elementary Piano Lesson Book 2A by Andrea and Trevor Dow
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WELCOME

Your piano students are entering the most important stage of their musical development. They are transitioning from the simple melodies of early method books to the more complex sounds of intermediate music.

WunderKeys Elementary Piano Lesson Book 2A is the bridge that makes this transition seamless. It is the resource that will keep your piano students in lessons at a time in their development when so many of their peers will quit.

Jam-packed with pop-infused piano studies, technical exercises, sight reading, rhythm work, teacher-student duets, and improvisation, this book provides level 2 students with exactly what they want and need: super cool, peer-approved music that is developmentally appropriate and perfectly paced.

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G MAJOR

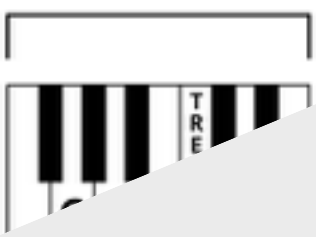
Let's power up your piano skills in the G major five-finger scales with pop-infused piano studies, scale practice, rhythm training, technical exercises, sight reading, and left-hand pattern improv.

5-FINGER SCALE | RH

All major five-finger scales follow the same pattern: whole step - whole st
step. Play the G major five-finger scales below. Observe the steppin

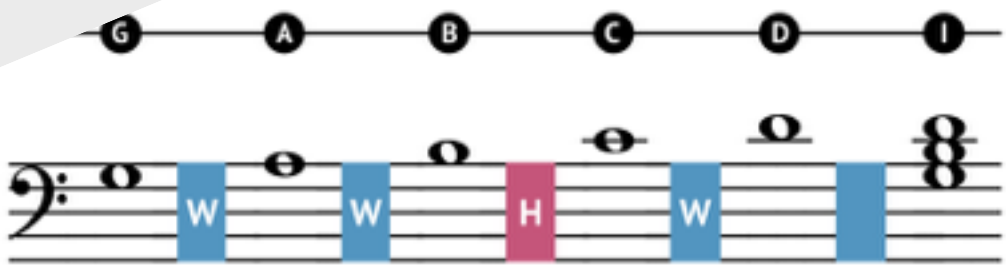
RIGHT HAND

TONIC



Sample

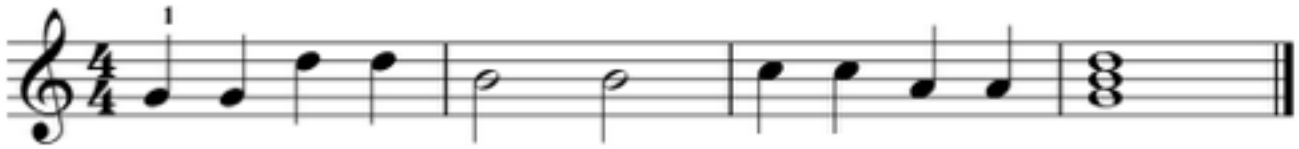
CHORD



SAY AND PLAY

Practice the lines of music below. Say the note names as you play.

1



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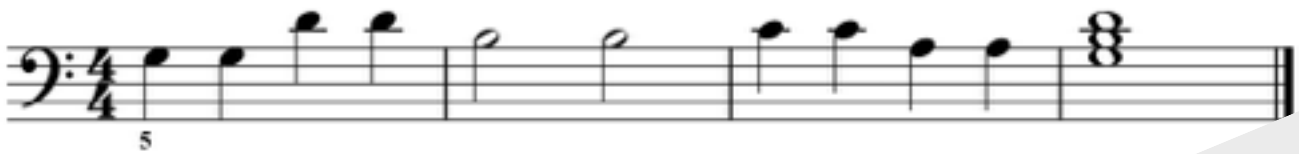


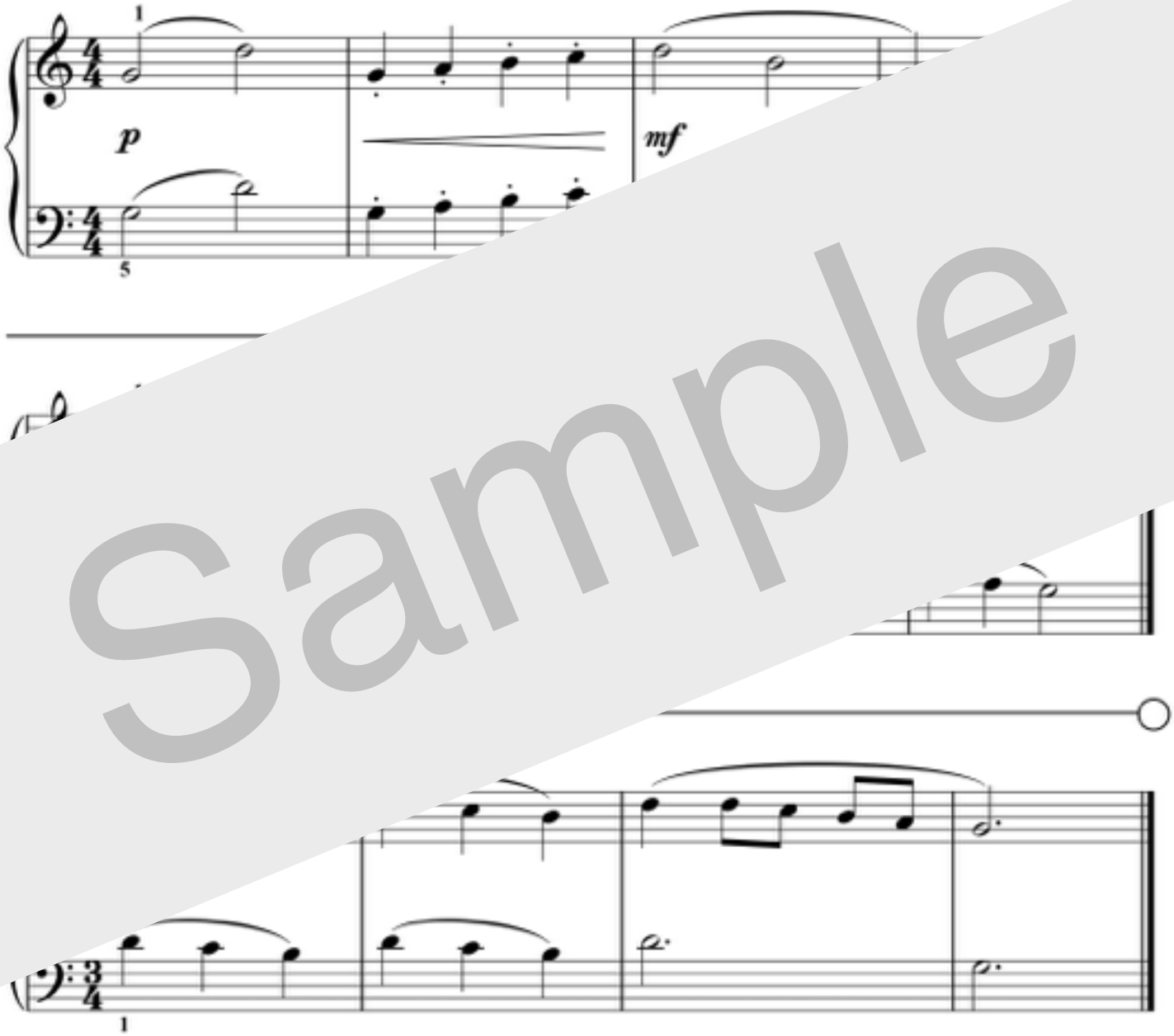
Beginning at the red box and ending

the path. Use a colored crayon

Sample

G MAJOR
NOTE READING

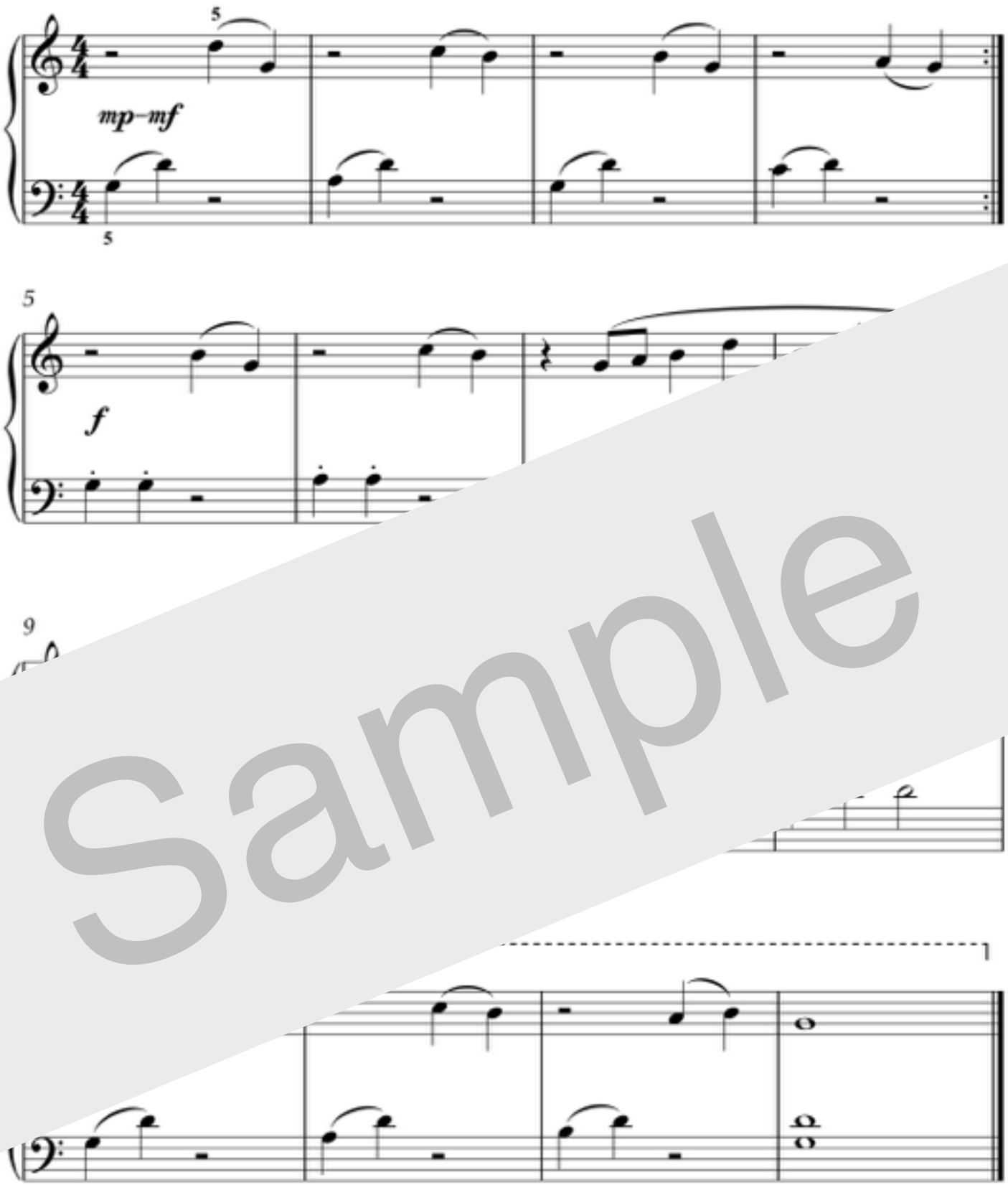
Practice playing the **technical exercises** below. Next, perform the pop-infused practice piece on the following page.



Sample

ZIGZAG

With Pep



Sample

RHYTHM IN C

A dot placed after a quarter note makes a quarter note last one half beat longer. A dotted quarter note receives one and a half beats, just like a quarter note tied to an eighth note. Let's clap and count the rhythms below to demonstrate.

DOTTED QUARTER NOTES

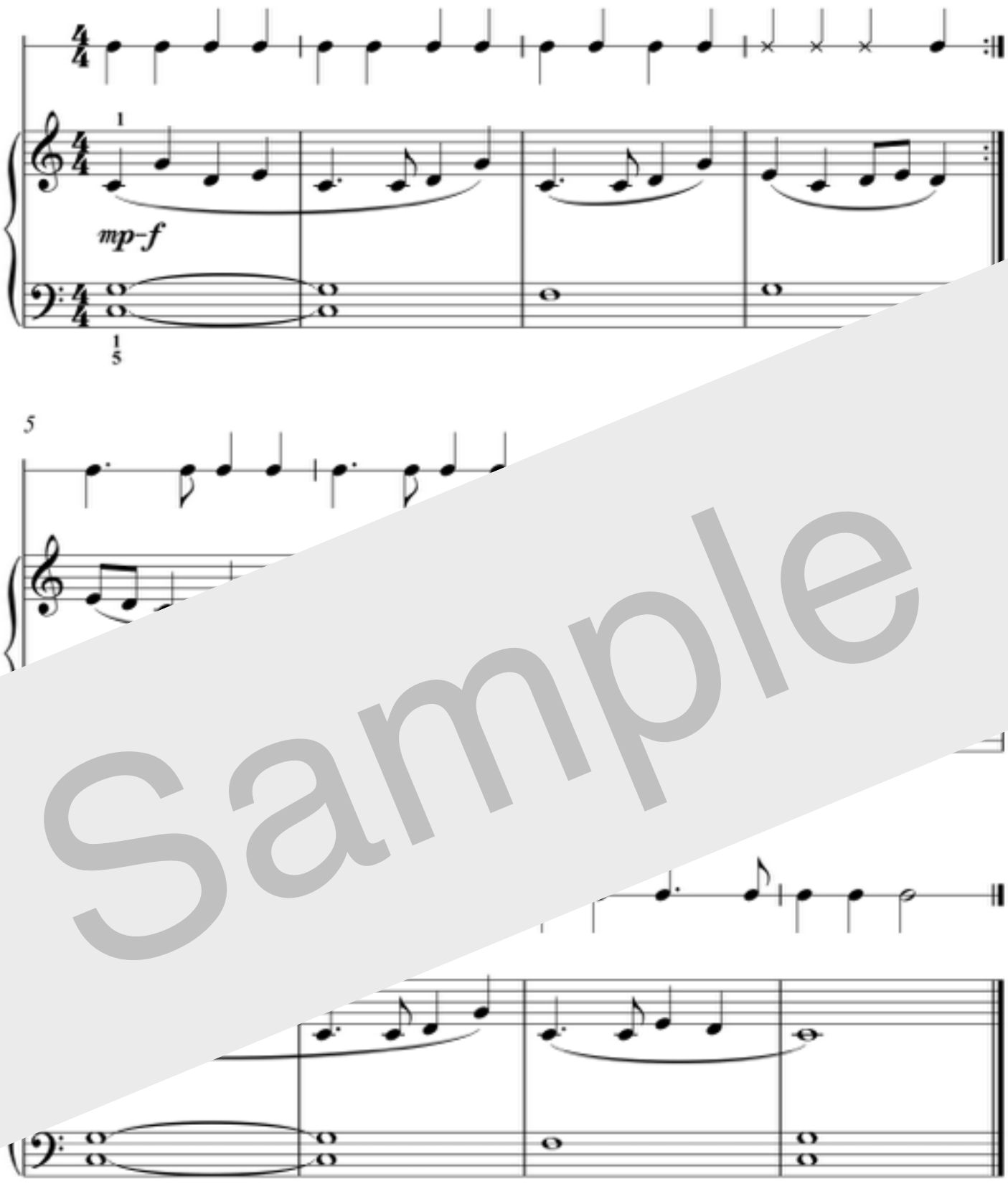
Clap and count the first rhythm. Clap and count the second r

Sample

skill and to revisit the C major five-finger scales!

ctice the body percussion found above the staff. **Stem-down notes** are ng both hands on your lap. **Stem-up notes** are performed by clapping your ner. **X-note heads** are performed by tapping your knuckles on a hard surface. Next, I play the music as an accompaniment while you perform the body percussion. Finally, let's switch roles.

RHYTHM WORK



Sample

D MAJOR

Let's power up your piano skills in the D major five-finger scales with pop-infused piano studies, scale practice, rhythm training, technical exercises, sight reading, and left-hand pattern improv.

5-FINGER SCALE | RH

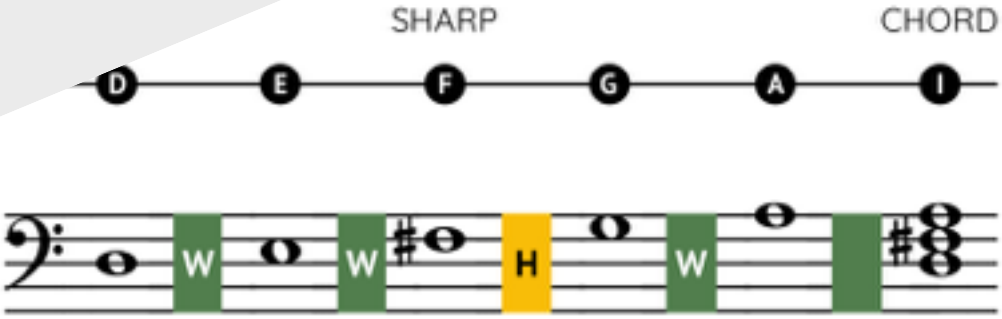
All major five-finger scales follow the same pattern: whole step - whole st
step. Play the D major five-finger scales below. Observe the steppin

RIGHT HAND

TONIC

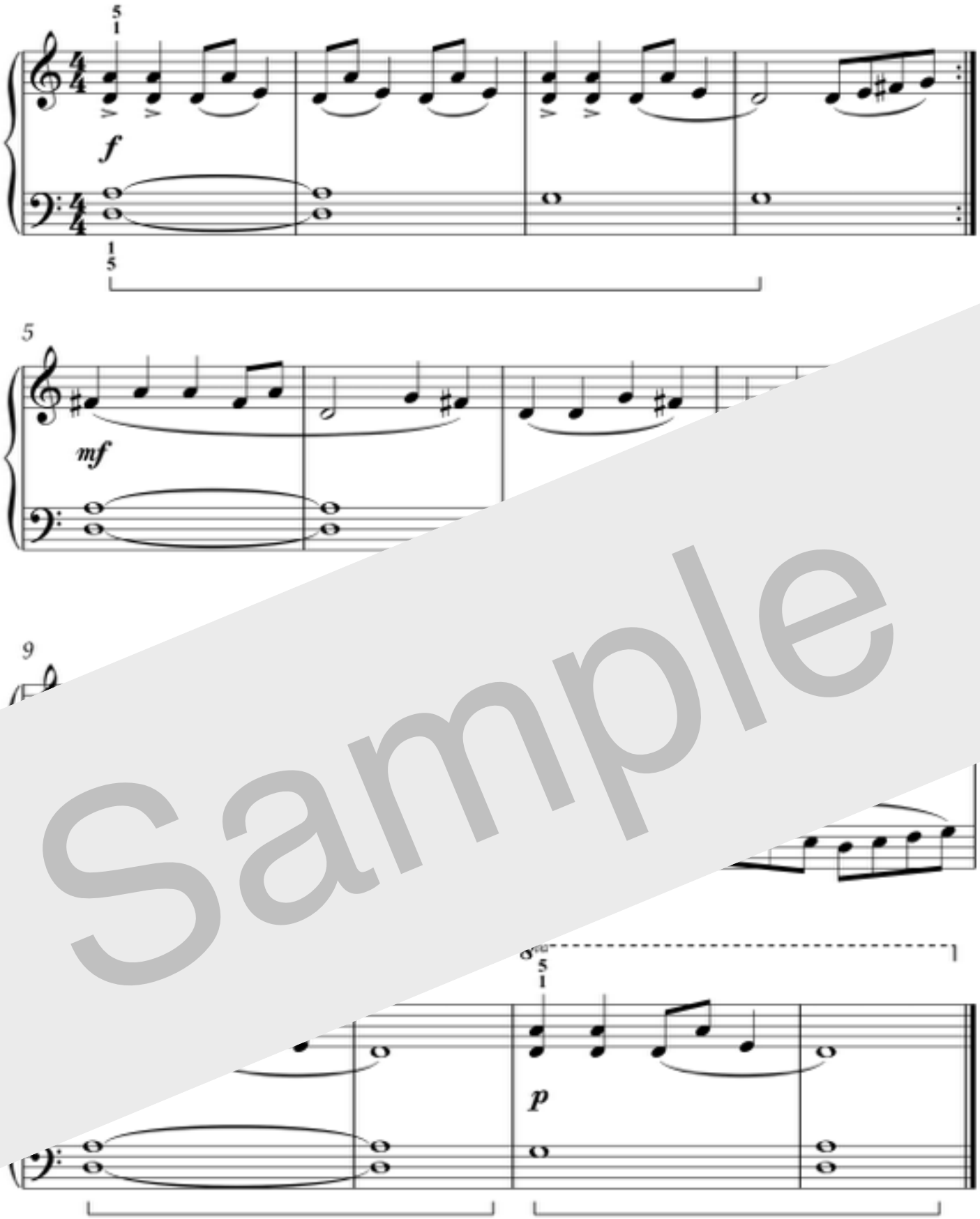
SHARP

CHORD



RAZZMATAZZ

With Energy

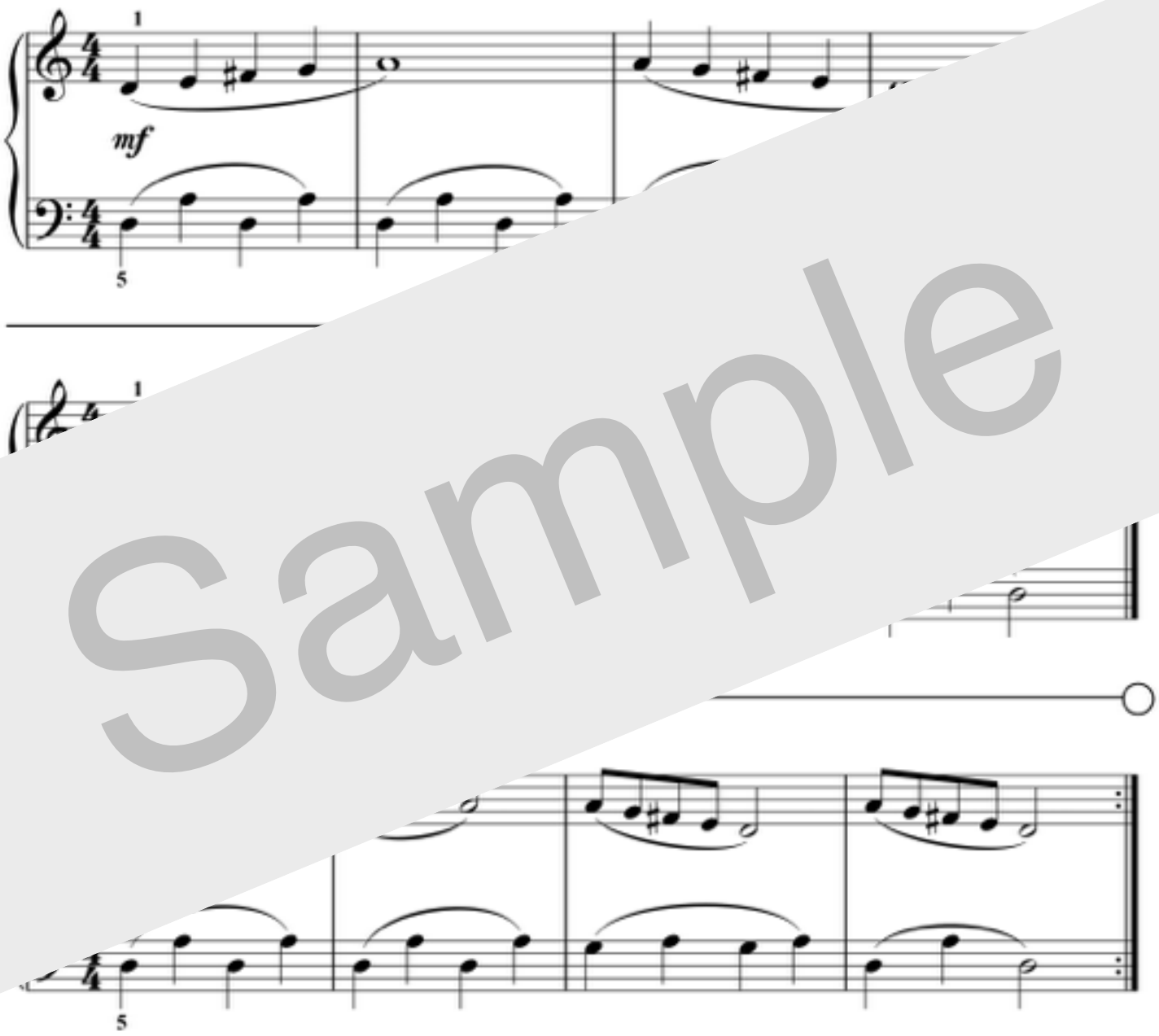


Sample

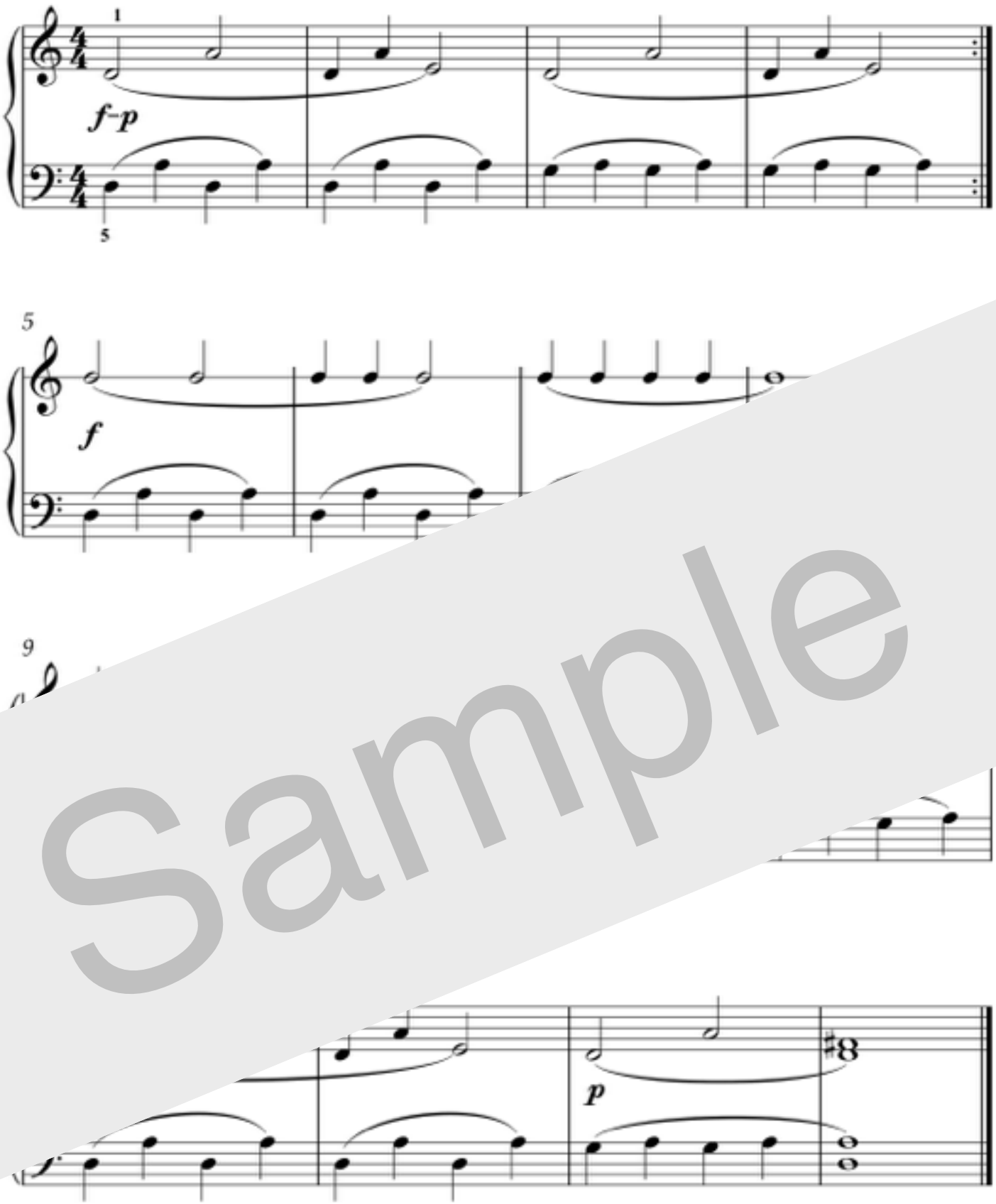
D MAJOR

LEFT-HAND PATTERNS

Practice the **left-hand patterns** below. Next, when playing the piece on the following page, use any combination of notes from the D major five-finger scale to improvise a melody that matches the provided rhythm in line two and line three.



Sample



Sample

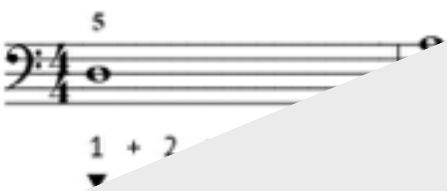
TIME FOR TECHNIQUE

1. **The damper pedal** (the right pedal) is used to connect sounds from one measure to the next. With your heel touching the ground, press the damper pedal down.

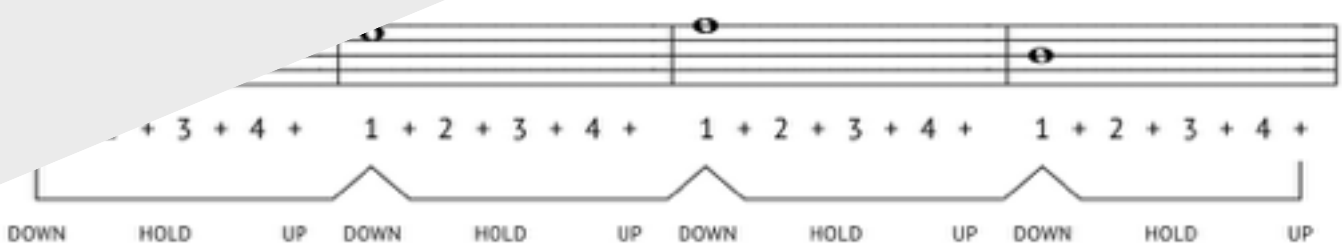
2. Practice pressing the damper pedal up and down as you count along with the rhythm in Pedal Practice 1. Lift the pedal up on the **final half beat (+)** of each measure. Next, count and play Pedal Practice 1 without the damper pedal. Remember to hold the whole notes all ... way through the measures, including the final half beats (+).

3. Play Pedal Practice 1 with the pedal. Notice that you lift the ... next whole note while still holding the previous whole ...

PEDAL PRACTICE 1



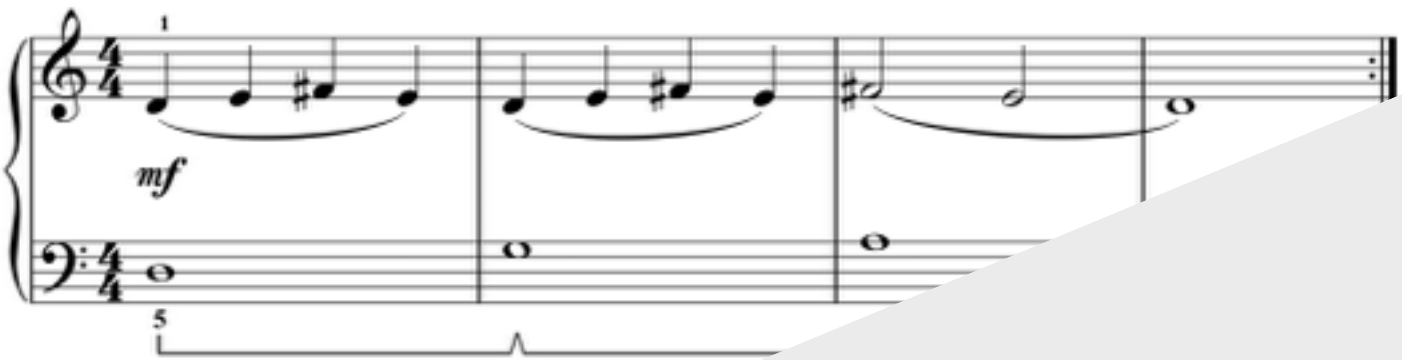
...easure. You ...easure, just as you ...g with pedal, you'll become ...ger need that half beat.

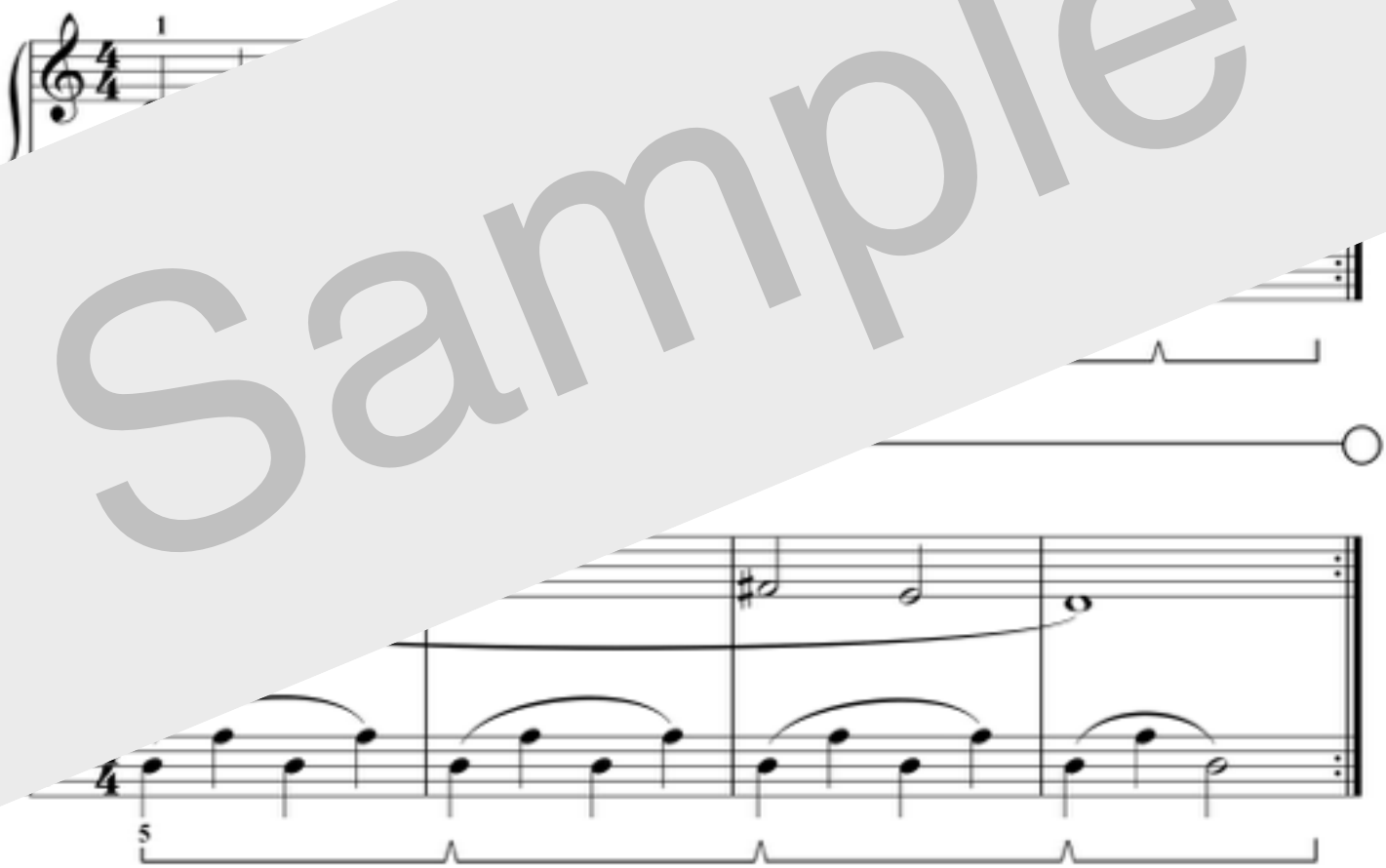


Sample

PEDAL PRACTICE

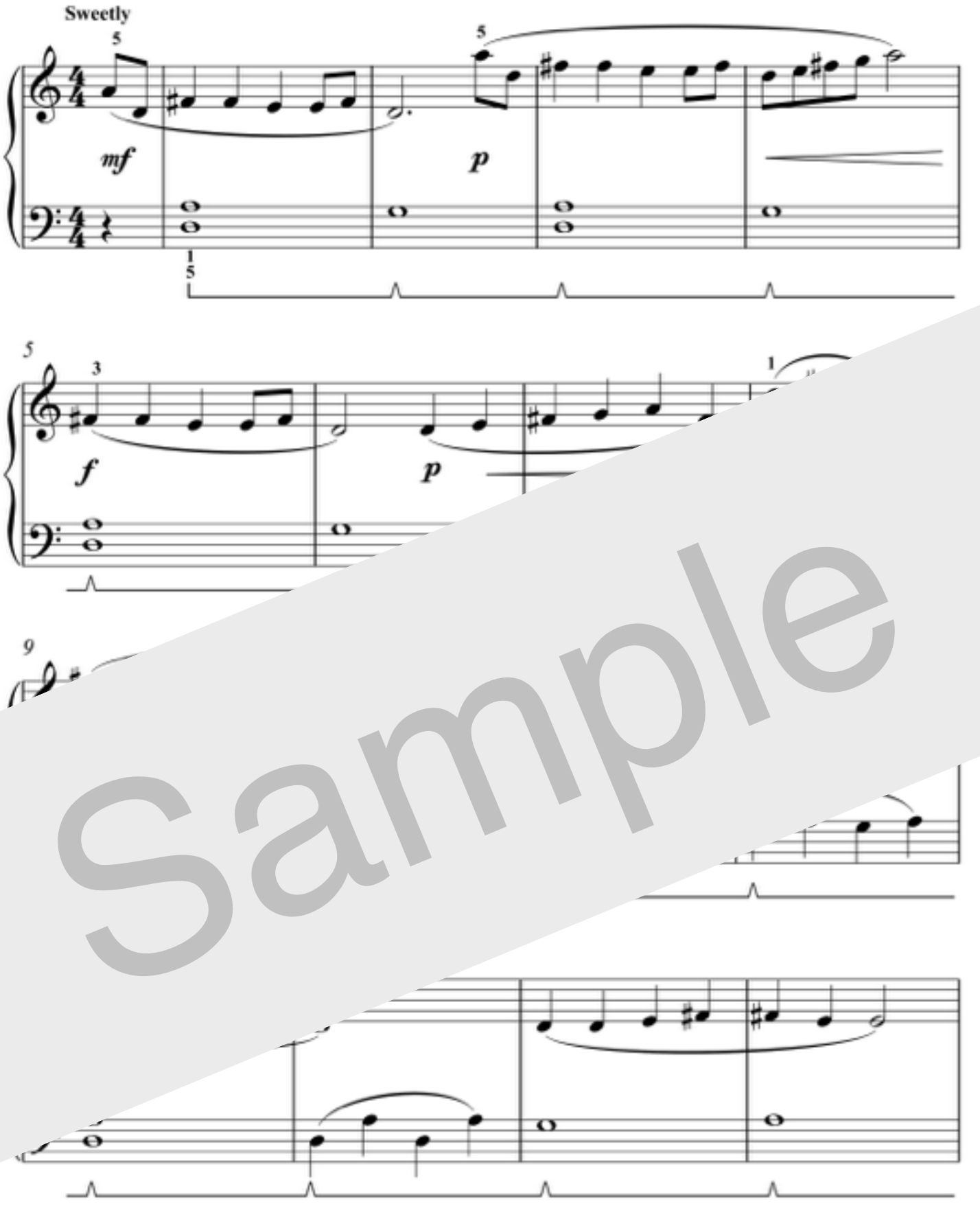
Use the lines of music below to practice playing with pedal. **Follow the steps** outlined on page 34.



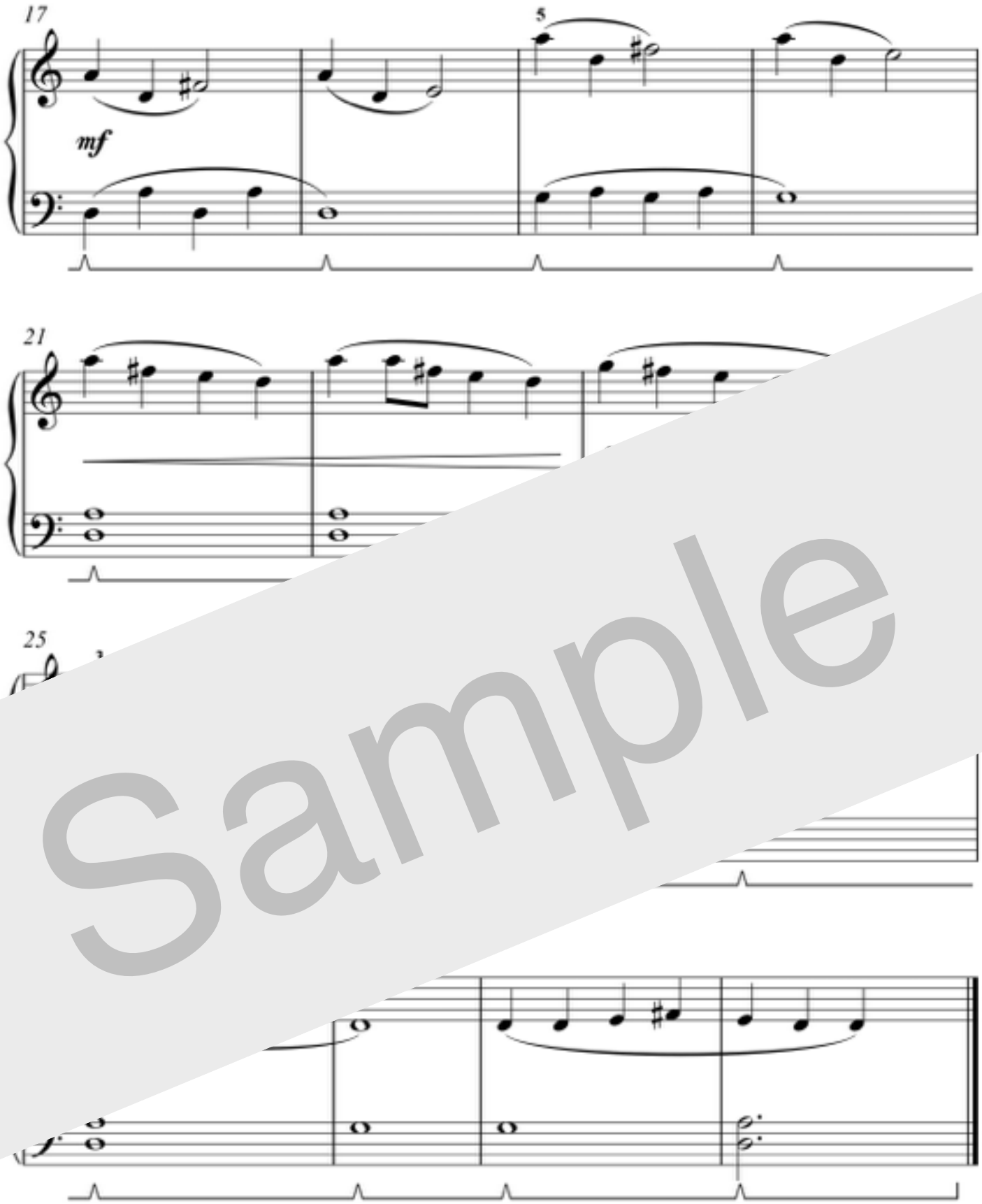


Sample

DISTANTSTAR



Sample



Sample

A MAJOR

Let's power up your piano skills in the A major five-finger scales with pop-infused piano studies, scale practice, rhythm training, technical exercises, sight reading, and left-hand pattern improv.

5-FINGER SCALE | RH

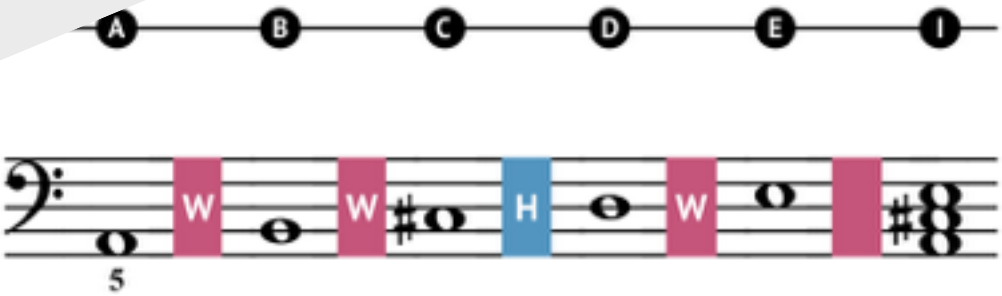
All major five-finger scales follow the same pattern: whole step - whole st
step. Play the A major five-finger scales below. Observe the steppin

RIGHT HAND

TONIC

SHARP

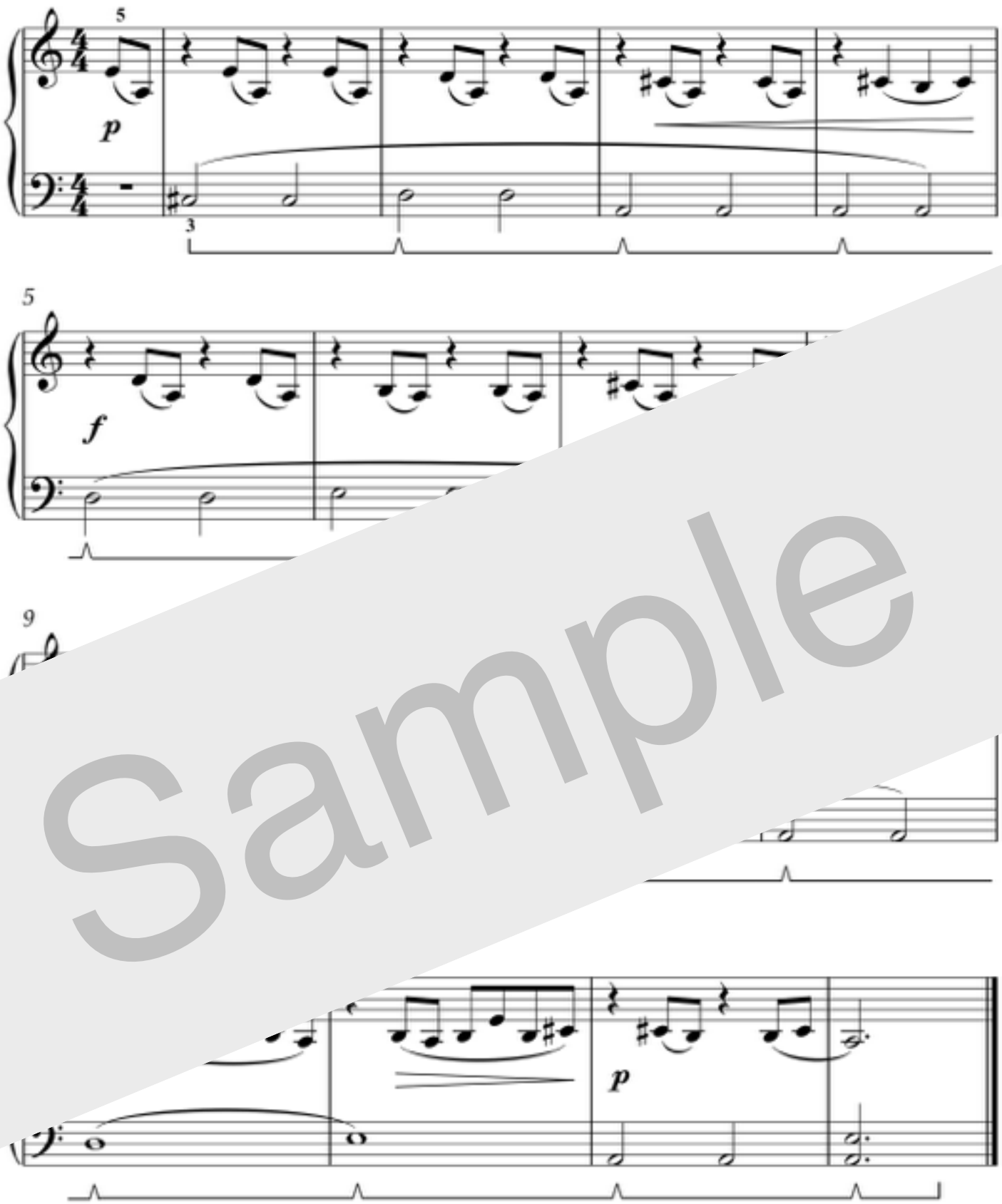
CHORD



Sample

GENTLE SEA

Flowing

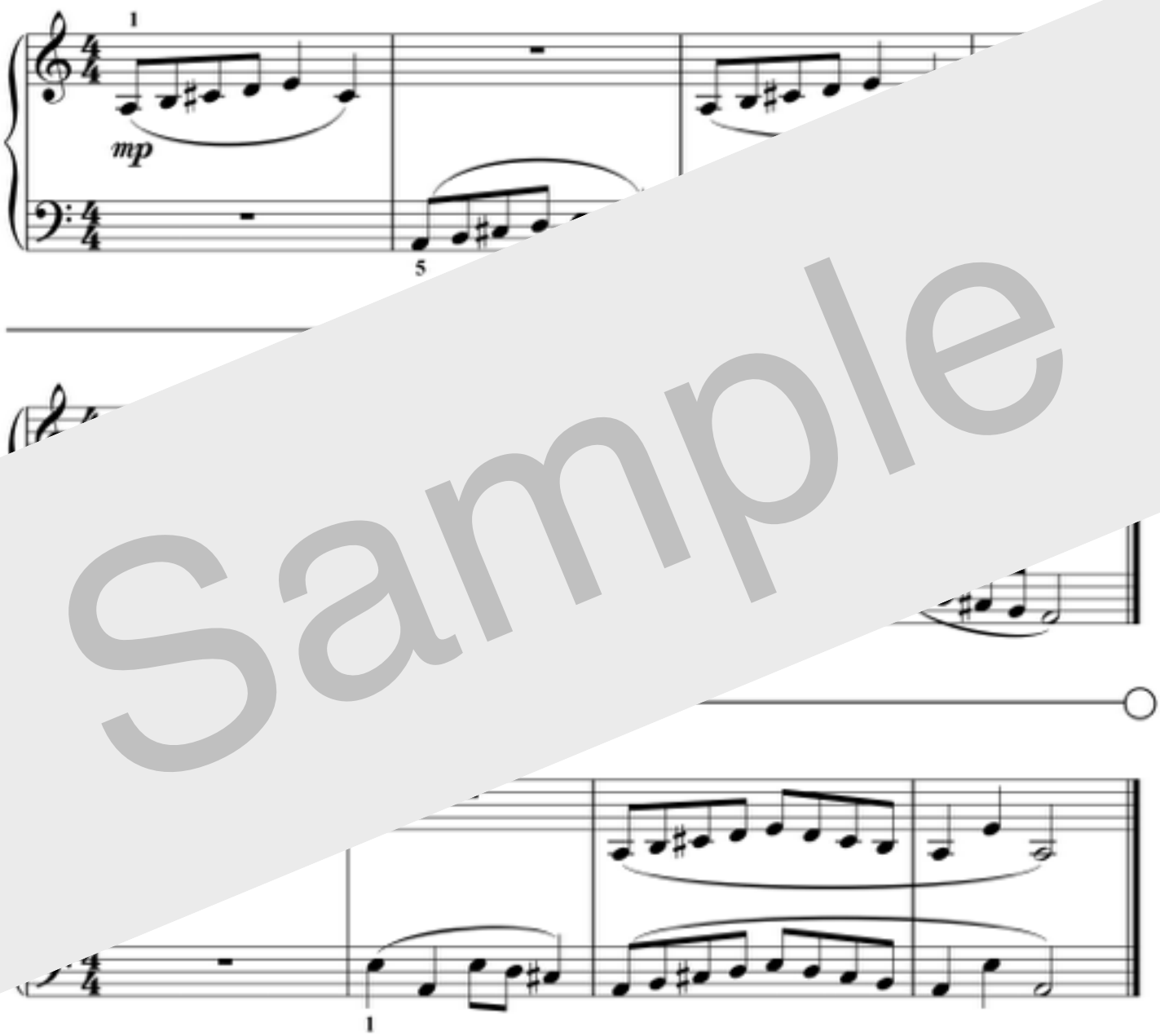


Sample

A MAJOR

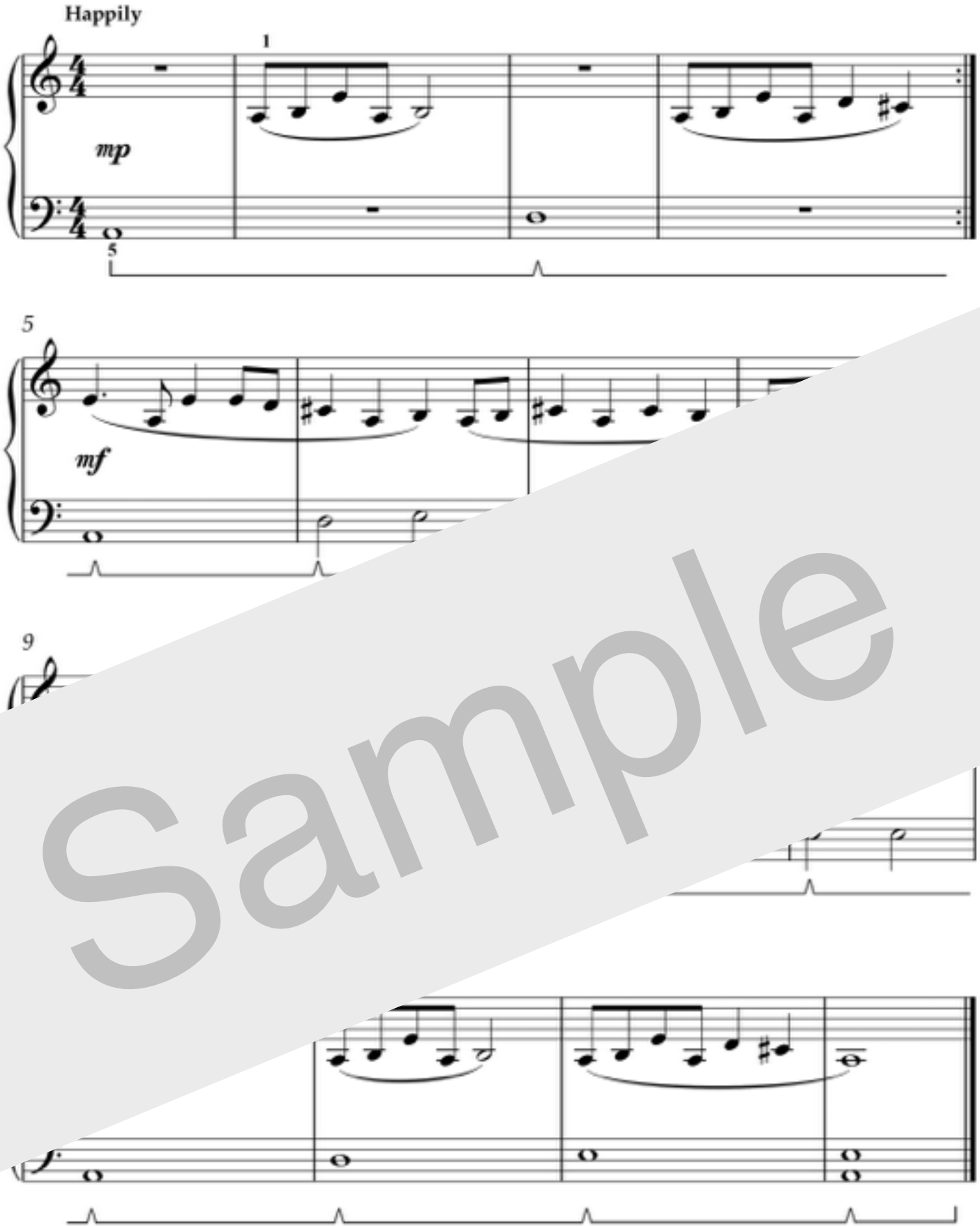
Practice playing the A major five-finger scale exercises below. Next, perform the pop-infused practice piece on the following page.

SCALE PRACTICE



Sample

CHERRY FIZZ



Sample

A MINOR

The A major and A minor five-finger scales are very similar. In fact, only one note changes! Let's learn how to play in A minor.

A MAJOR VS A MINOR

As you know, **major five-finger scales** follow the same pattern: whole step - ... whole step. Play the A major five-finger scale below. Observe the st...

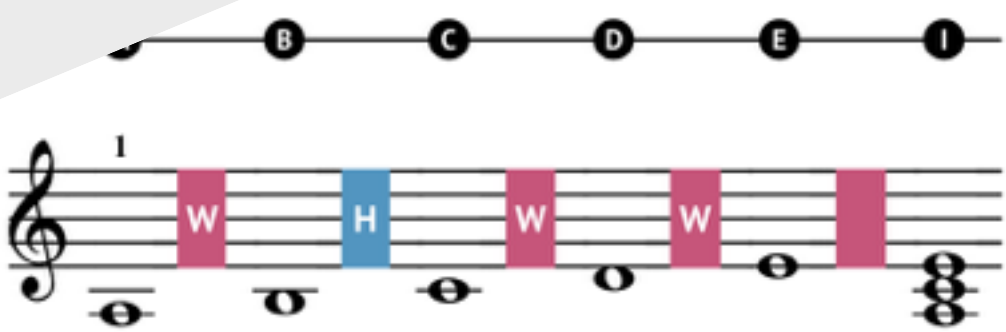
RIGHT HAND

TONIC

...p - whole step.

... as you play. Did you

CHORD

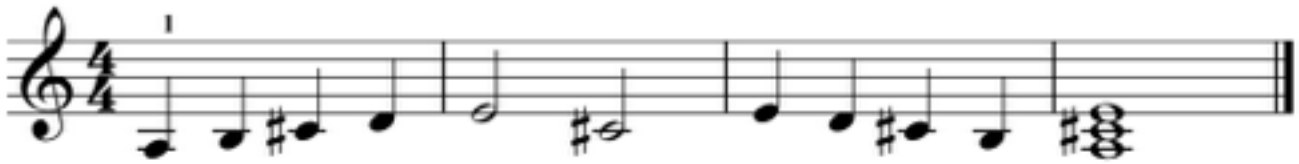


Sample

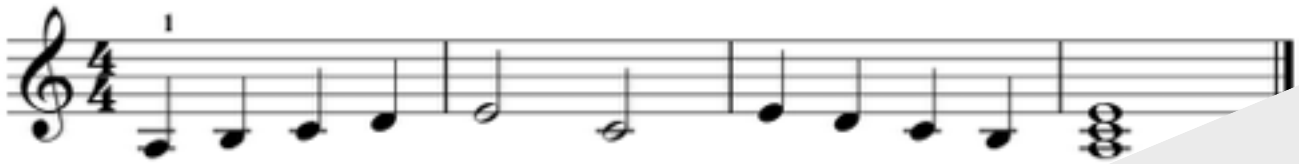
LET'S PRACTICE

Play the music below to compare the A major and A minor five-finger scales.

1

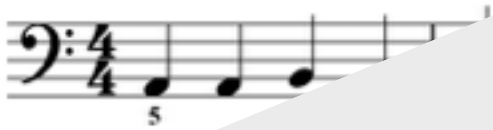


2



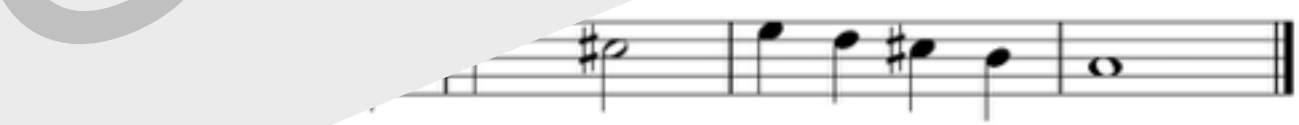
Play the music below to compare the bass A major and bass A

1

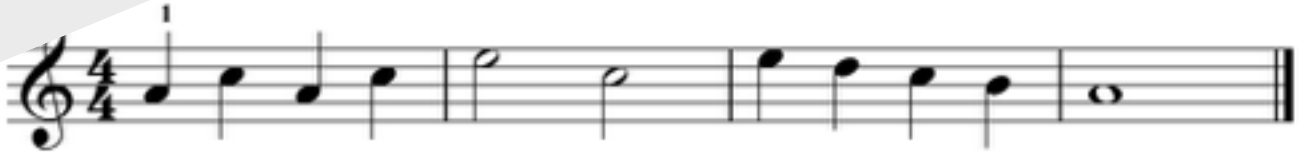


Sample

or five-finger scales.



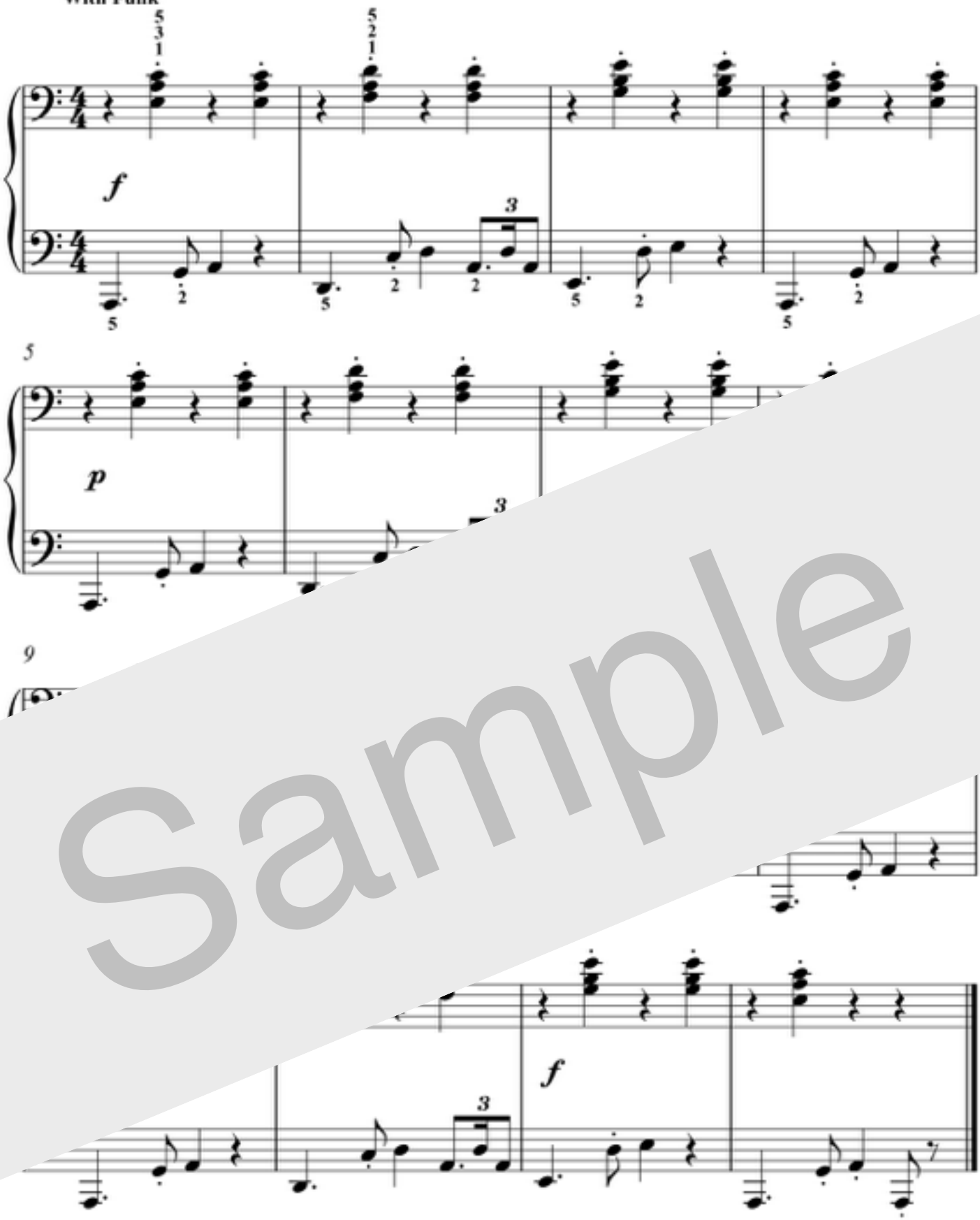
2



SAWTOOTH MOUNTAIN

TEACHER

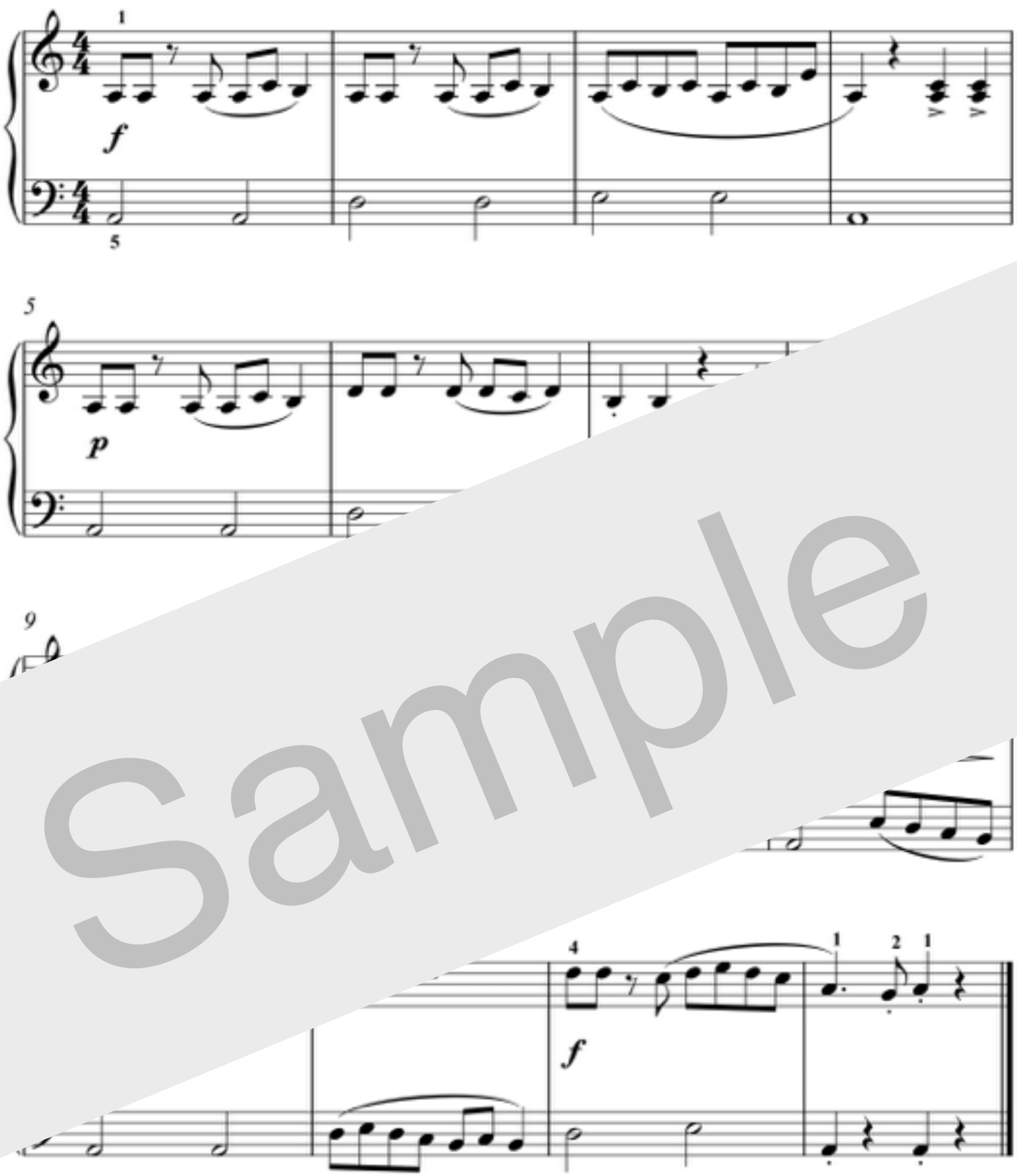
With Funk



Sample

Play two octaves higher than written.

With Funk



Sample

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