

andrea and trevor  
**DOW'S**

# TIMED NOTE READING TESTS

FOR PIANO, BOOK 2



95 DAYS OF EXERCISES IN TREBLE C POSITION AND G POSITION

This is a preview (36 of 112 pages).  
Pages have been removed from  
various sections.



# TIMED NOTE READING TESTS FOR PIANO

**BOOK 2: 95 DAYS OF EXERCISES IN TREBLE C POSITION AND G POSITION**



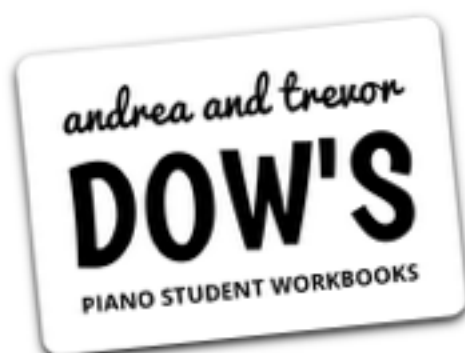
Andrea and Trevor Dow's Timed Note Reading Tests For Piano, Book 2  
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For great piano players, note reading is second nature. The instantaneous ability to transfer notes on a page to sounds on a piano frees them up to focus on the little things that make music magical. It is, therefore, essential that students learn to note read fluently as soon as possible.

There are many tools to improve note reading; this book is one of them. Encourage your children or students to sit down with this book once a day for a few short minutes. 95 days from now, their note reading skills will be second nature.





<b>4</b>	Unit 1   Book 1 Review
<b>12</b>	Unit 2   Treble C 5-Finger Scale
<b>24</b>	Unit 3   Treble C 5-Finger Scale Continued
<b>36</b>	Unit 4   Intervals of a 2nd and a 3rd
<b>42</b>	Unit 5   Bass G and Treble G 5-Finger Scales
<b>56</b>	Unit 6   Intervals of a 4th and a 5th
<b>62</b>	Unit 7   Low G 5-Finger Scale
<b>78</b>	Unit 8   Grand Staff Review



## UNIT 2

This scale includes three notes you will learn today and two notes you will learn in Unit 3.



1

NEW!

NEW!

NEW!

NEW!

Sample

# DAY 9



Using ONLY Treble C, E, and G, draw quarter notes to match the note names.



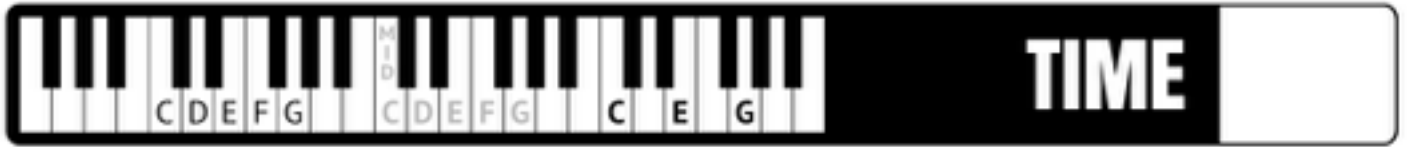

# DAY 16

Write the note names in the boxes. Record your time.

Sample



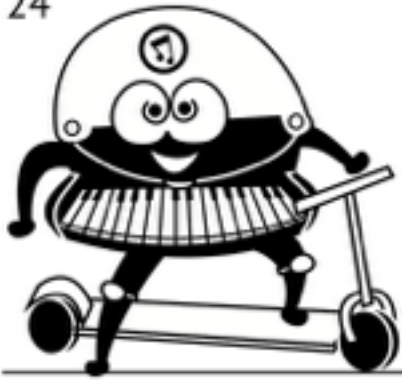

# DAY 17



Write the note names in the boxes. Record your time.

Sample

A grid of musical staves for note identification. The grid consists of 4 rows and 5 columns of staves. Each staff contains a single note. The notes are: Row 1: Treble clef, G4; Treble clef, A4; Bass clef, F3; Treble clef, B4; Treble clef, C5. Row 2: Bass clef, E3; Treble clef, D4; Treble clef, E4; Bass clef, C3; Treble clef, F4. Row 3: Bass clef, D3; Treble clef, E4; Bass clef, G3; Treble clef, F4; Bass clef, E3. Row 4: Treble clef, G4; Treble clef, A4; Treble clef, B4; Treble clef, C5; Treble clef, D5. A large diagonal watermark 'Sample' is overlaid on the grid.



# UNIT 3

This scale includes two notes you will learn today and three notes you learned in Unit 2.

**TREBLE C**  
5-FINGER SCALE

**1**

NEW! NEW!

Sample



# DAY 27

Write the note names in the boxes. Record your time.

Sample

G	A	B	C	D
E	F	G	A	B
C	D	E	F	G
A	B	C	D	E
F	G	A	B	C
D	E	F	G	A
B	C	D	E	F
G	A	B	C	D
E	F	G	A	B
C	D	E	F	G



Write the note names in the boxes. Record your time.

Sample




**UNIT 4**

**DAY 31**

**2NDS**

Musical notation examples for 2nds:

- MELODIC 2ND
- MELODIC 2ND
- HARMONIC 2ND
- HARMONIC 2ND

The image shows musical notation on a staff with a treble clef. It includes boxes for 'MELODIC 2ND' and 'HARMONIC 2ND'. A large diagonal watermark 'Sample' is overlaid across the page.

DAY 31

# 3RDS



MELODIC 3RD

MELODIC 3RD

HARMONIC 3RD

HARMONIC 3RD

Sample



# DAY 31

Circle the label above each staff that matches the interval.

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

2ND | 3RD

Sample



# DAY 33

Circle the label above each staff that matches the interval.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4. The label "3RD" is circled.

2ND | 3RD

 A bass clef staff showing a 3rd interval between D3 and F3.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A treble clef staff showing a 3rd interval between D4 and F4.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A bass clef staff showing a 2nd interval between D3 and E3.

Sample

2ND | 3RD

 A treble clef staff showing a 3rd interval between D4 and F4.

2ND | 3RD

 A bass clef staff showing a 3rd interval between D3 and F3.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.

2ND | 3RD

 A bass clef staff showing a 2nd interval between D3 and E3.

2ND | 3RD

 A treble clef staff showing a 2nd interval between D4 and E4.





# UNIT 5

This scale includes four notes you already know and one new note (D above Middle C).

DAY 35

BASS G

5-FINGER SCALE

NEW!

1

Sample

NEW!

**DAY 35**

**TREBLE G**

5-FINGER SCALE



**UNIT 5**

This scale includes three notes you already know and two new notes (Treble A and B).

1

NEW! NEW!

G

C D

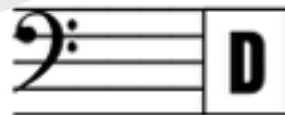
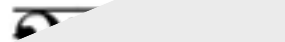
G A B C D



# UNIT 5

# DAY 35

Using ONLY D above Middle C and Treble A and B, draw quarter notes that match the note names.



Sample



# DAY 37

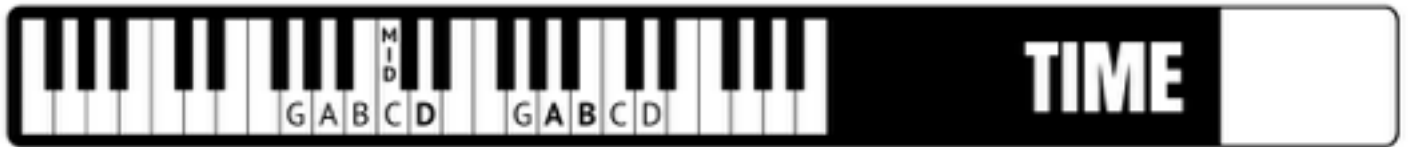
Write the note names in the boxes. Record your time.

A grid of musical staves for a time-writing exercise. Each staff contains a note on a specific line or space, followed by an empty rectangular box for writing the note name. The notes are as follows:

- Row 1: Treble clef, G1 (line 1), Bass clef, G2 (line 1), Treble clef, G2 (line 1), Treble clef, G2 (line 1), Bass clef, G2 (line 1)
- Row 2: Treble clef, G2 (line 1), Bass clef, G2 (line 1), Treble clef, G2 (line 1), Bass clef, G2 (line 1)
- Row 3: Bass clef, G2 (line 1), Treble clef, G2 (line 1), Treble clef, G2 (line 1), Bass clef, G2 (line 1), Treble clef, G2 (line 1)
- Row 4: Bass clef, G2 (line 1), Treble clef, G2 (line 1), Bass clef, G2 (line 1), Treble clef, G2 (line 1), Treble clef, G2 (line 1)

A large, light gray diagonal watermark reading "Sample" is overlaid across the middle of the page.

# DAY 38



Write the note names in the boxes. Record your time.

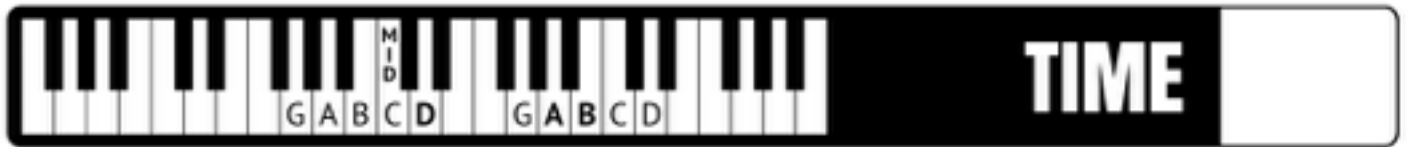

Sample



# DAY 45

Write the note names in the boxes. Record your time.

Sample

Write the note names in the boxes. Record your time.

A grid of musical staves for note identification. Each staff contains a single note with a corresponding empty box for the note name. The notes are as follows:


Sample



**TIME**

# DAY 47

Circle the label above each staff that matches the interval.

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

4TH | 5TH

Sample





# DAY 49

Circle the number (4 = 4th, 5 = 5th) above each staff that matches the interval.

4 | 5

4 | 5

4 | 5

4 | 5

4 | 5

4 | 5

4 | 5

Sample

4 | 5

4 | 5

4 | 5

4 | 5

4 | 5



# UNIT 7

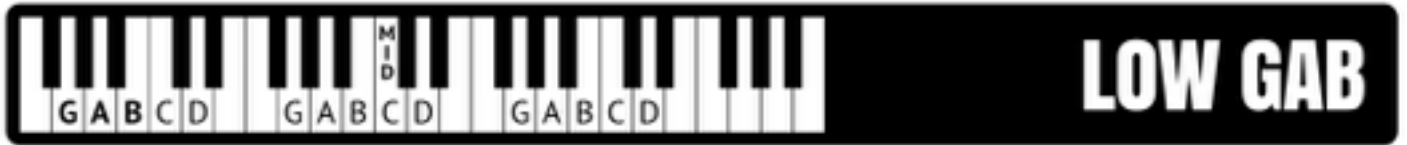
This scale includes two notes you already know and three new notes (Low G, A, and B).



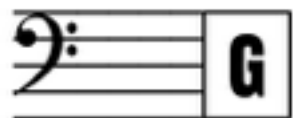
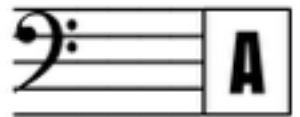
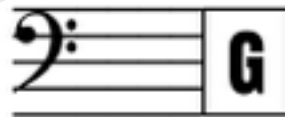
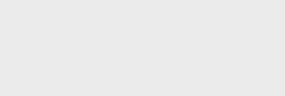
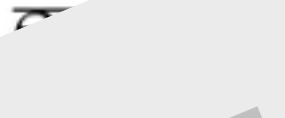
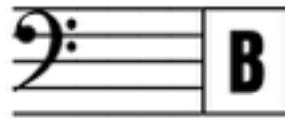
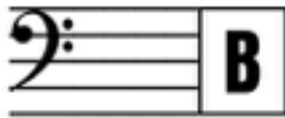
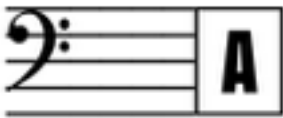
1

The image displays two musical staves for the Low G 5-Finger Scale. The first staff is in bass clef and shows the notes G, A, B, C, D. The notes G, A, and B are marked as 'NEW!' in a box below them. The second staff shows the same notes G, A, B, C, D, with G, A, and B also marked as 'NEW!' in a box below them. A large diagonal watermark 'Sample' is overlaid across the entire page.

# DAY 51



Using ONLY Low G, A, and B, draw quarter notes that match the note names.



Sample



# DAY 52

Write the note names in the boxes. Record your time.


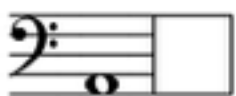
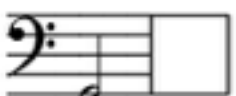


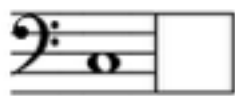



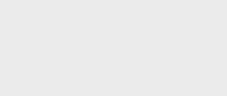


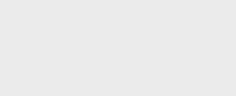


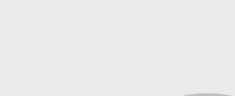



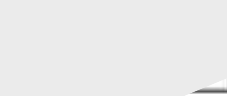


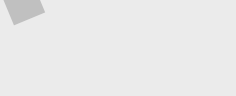

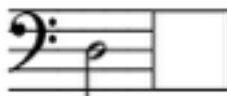
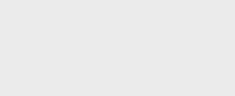



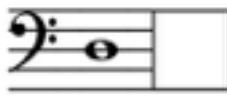

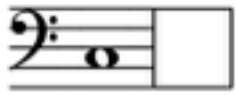

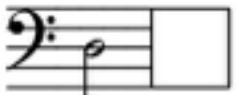

Sample



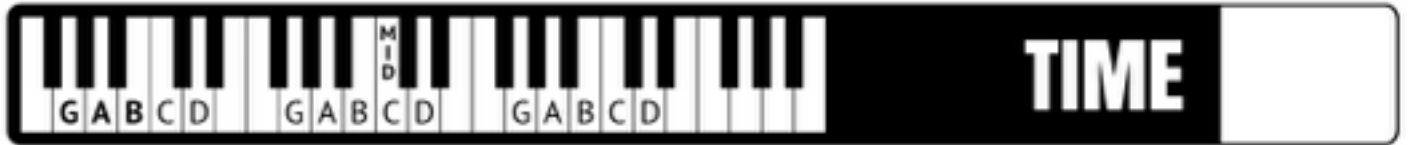

# DAY 58

Write the note names in the boxes. Record your time.

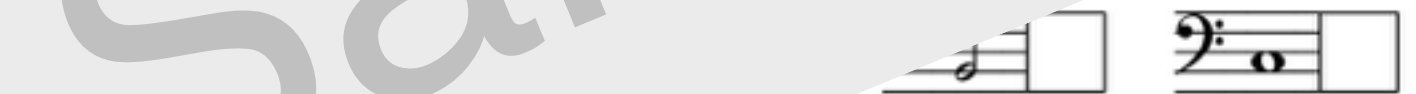
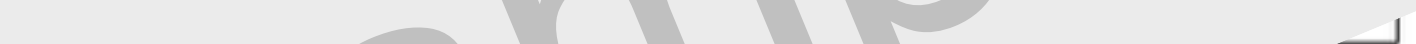
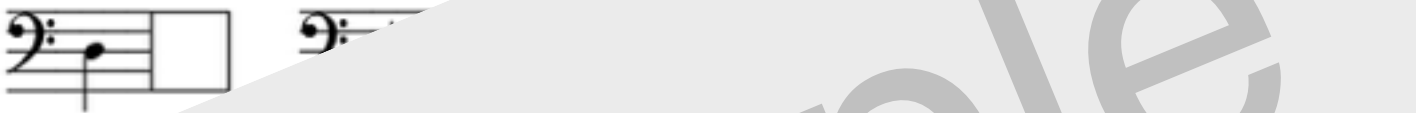
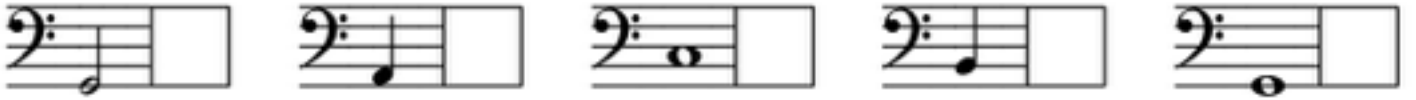
Sample

# DAY 59



Write the note names in the boxes. Record your time.



Sample



**DAY 66**  
**GRAND STAFF**  
**REVIEW**

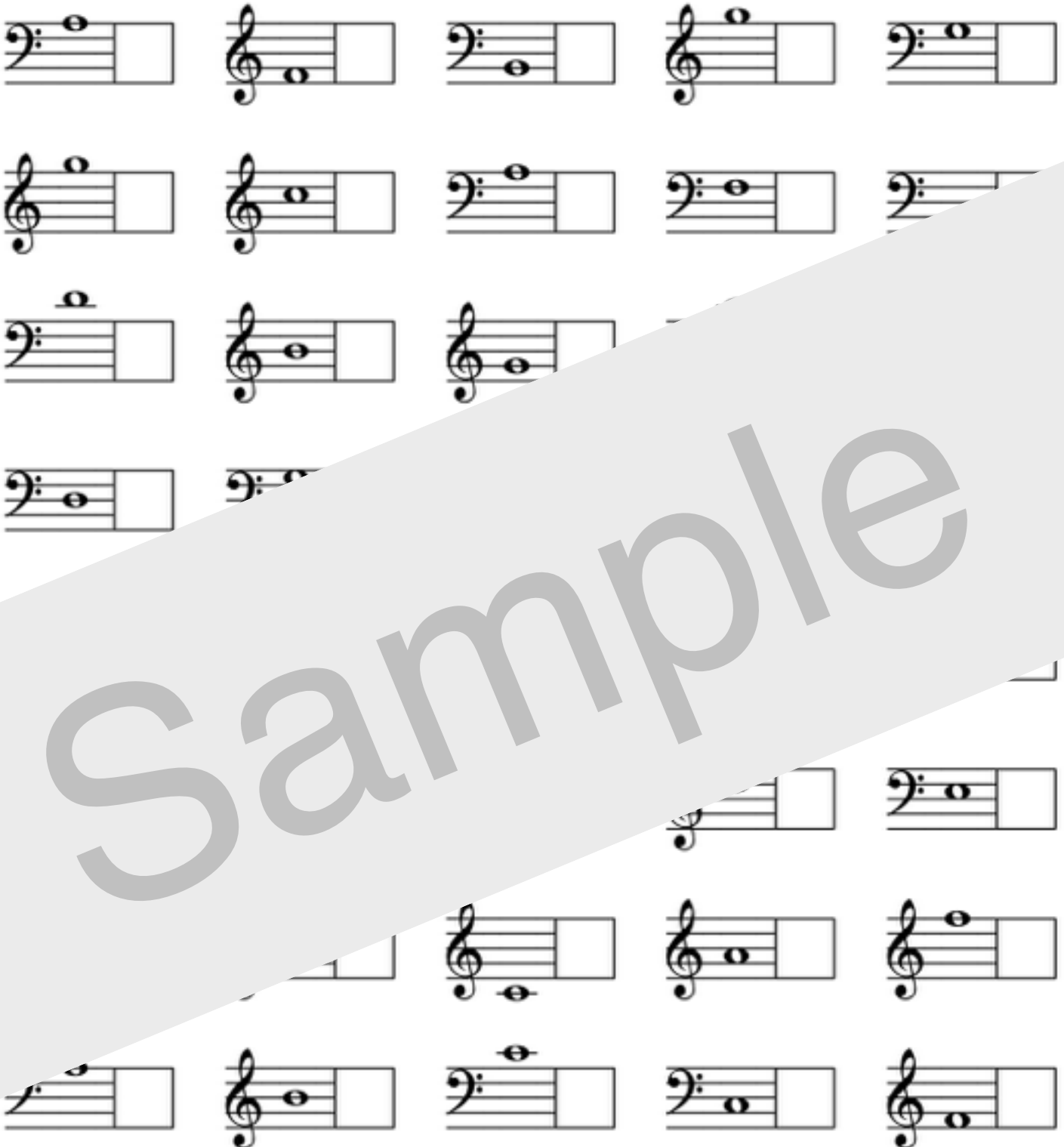
Write the note names in the boxes. Record your time.

Sample

A grid of musical notation for a review exercise. It consists of 15 rows of staves. Each row contains five staves. The staves alternate between bass and treble clefs. Each staff has a single note on it, and a small empty rectangular box is placed at the end of each staff for the student to write the note name. The notes are: Row 1: Bass clef (G4), Treble clef (D5), Bass clef (F3), Bass clef (G2), Treble clef (A4); Row 2: Bass clef (A4), Bass clef (D4), Treble clef (B4), Treble clef (E5), Bass clef (C3); Row 3: Treble clef (D5), Bass clef (F3), Treble clef (A4), Bass clef (G2), Treble clef (B4); Row 4: Treble clef (E5), Bass clef (D4), Treble clef (F3), Bass clef (A4), Treble clef (C5); Row 5: Treble clef (F4), Bass clef (E4), Treble clef (D4), Bass clef (G4), Bass clef (F3); Row 6: Treble clef (G4), Bass clef (F3), Treble clef (E4), Bass clef (D4), Bass clef (C4); Row 7: Treble clef (A4), Bass clef (G4), Treble clef (F4), Bass clef (E4), Bass clef (D4); Row 8: Treble clef (B4), Bass clef (A4), Treble clef (G4), Bass clef (F4), Bass clef (E4); Row 9: Treble clef (C5), Bass clef (B4), Treble clef (A4), Bass clef (G4), Bass clef (F4); Row 10: Treble clef (D5), Bass clef (C5), Treble clef (B4), Bass clef (A4), Bass clef (G4); Row 11: Treble clef (E5), Bass clef (D5), Treble clef (C5), Bass clef (B4), Bass clef (A4); Row 12: Treble clef (F5), Bass clef (E5), Treble clef (D5), Bass clef (C5), Bass clef (B4); Row 13: Treble clef (G5), Bass clef (F5), Treble clef (E5), Bass clef (D5), Bass clef (C5); Row 14: Treble clef (A5), Bass clef (G5), Treble clef (F5), Bass clef (E5), Bass clef (D5); Row 15: Treble clef (B5), Bass clef (A5), Treble clef (G5), Bass clef (F5), Bass clef (E5).



Write the note names in the boxes. Record your time.





**DAY 82**
**GRAND STAFF  
REVIEW**

Write the note names in  
the boxes. Record your time.

 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>
 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>
 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>
 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>
 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>	 <input type="text"/>

Sample



Write the note names in the boxes. Record your time.

A grid of musical staves for a note-naming exercise. Each staff contains a single musical note followed by a rectangular box for writing the note name. The notes are as follows:

Bass clef, G2	Bass clef, C3	Treble clef, D4	Treble clef, E4	Treble clef, F4
Bass clef, G2	Treble clef, A4	Bass clef, B2	Treble clef, C5	Treble clef, D5
Treble clef, E4	Treble clef, F4	Bass clef, G2	Treble clef, A4	Bass clef, B2
Bass clef, C3	Bass clef, D3	Treble clef, E4	Bass clef, F3	Treble clef, G4
Treble clef, A4	Bass clef, B2	Bass clef, C3	Treble clef, D4	Bass clef, E3

A large, diagonal watermark reading "Sample" is overlaid across the bottom half of the page.



**DAY 84**  
**GRAND STAFF**  
**REVIEW**


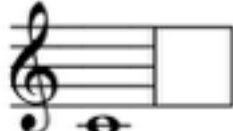



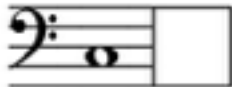
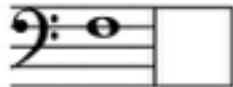

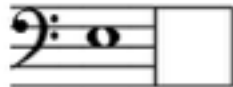





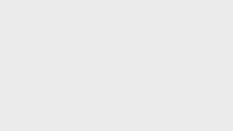


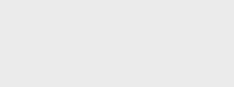









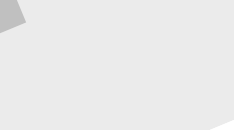

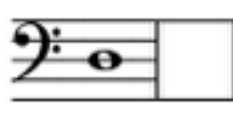
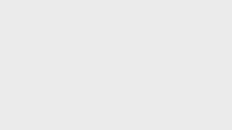
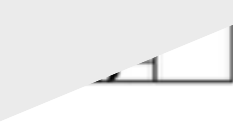

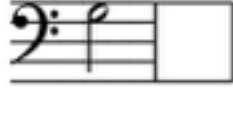
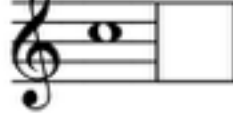
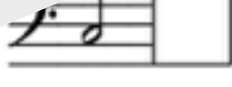
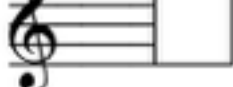
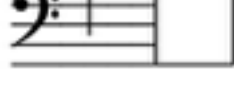


Write the note names in the boxes. Record your time.

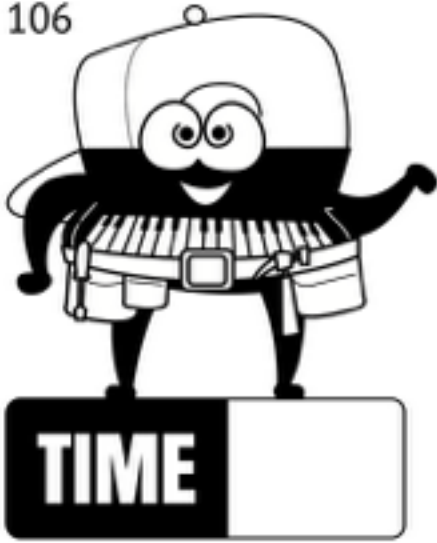
Sample




Write the note names in the boxes. Record your time.

Sample



**DAY 94**  
**GRAND STAFF**  
**REVIEW**

Using ONLY notes from the Low G 5-Finger Scale, draw whole notes that match the note names.

Bass clef staff with a box containing the letter **A**.

Bass clef staff with a box containing the letter **C**.

Bass clef staff with a box containing the letter **D**.

Bass clef staff with a box containing the letter **E**.

Bass clef staff with a box containing the letter **G**.

Bass clef staff with a box containing the letter **B**.

Bass clef staff with a box containing the letter **F**.

Bass clef staff with a box containing the letter **A**.

Bass clef staff with a box containing the letter **C**.

Bass clef staff with a box containing the letter **D**.

Bass clef staff with a box containing the letter **E**.

Bass clef staff with a box containing the letter **C**.

Bass clef staff with a box containing the letter **B**.

Bass clef staff with a box containing the letter **G**.

Bass clef staff with a box containing the letter **A**.

Bass clef staff with a box containing the letter **C**.

Bass clef staff with a box containing the letter **D**.

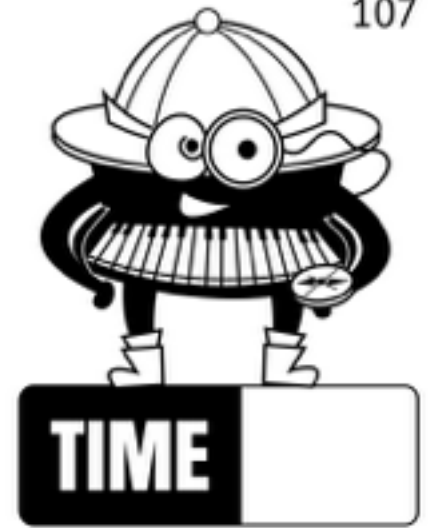
Bass clef staff with a box containing the letter **B**.

Bass clef staff with a box containing the letter **G**.

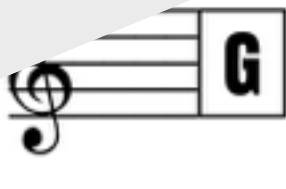
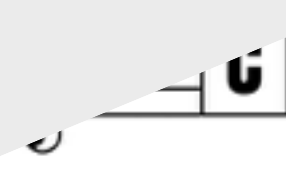
Sample

**DAY 95**

**GRAND STAFF  
REVIEW**



Using ONLY notes from the Treble G 5-Finger Scale, draw half notes that match the note names.



Sample

Thank you for previewing  
**Andrea And Trevor Dow's  
Timed Note Reading Tests  
For Piano, Book 2**

[Click here to purchase this book.](#)