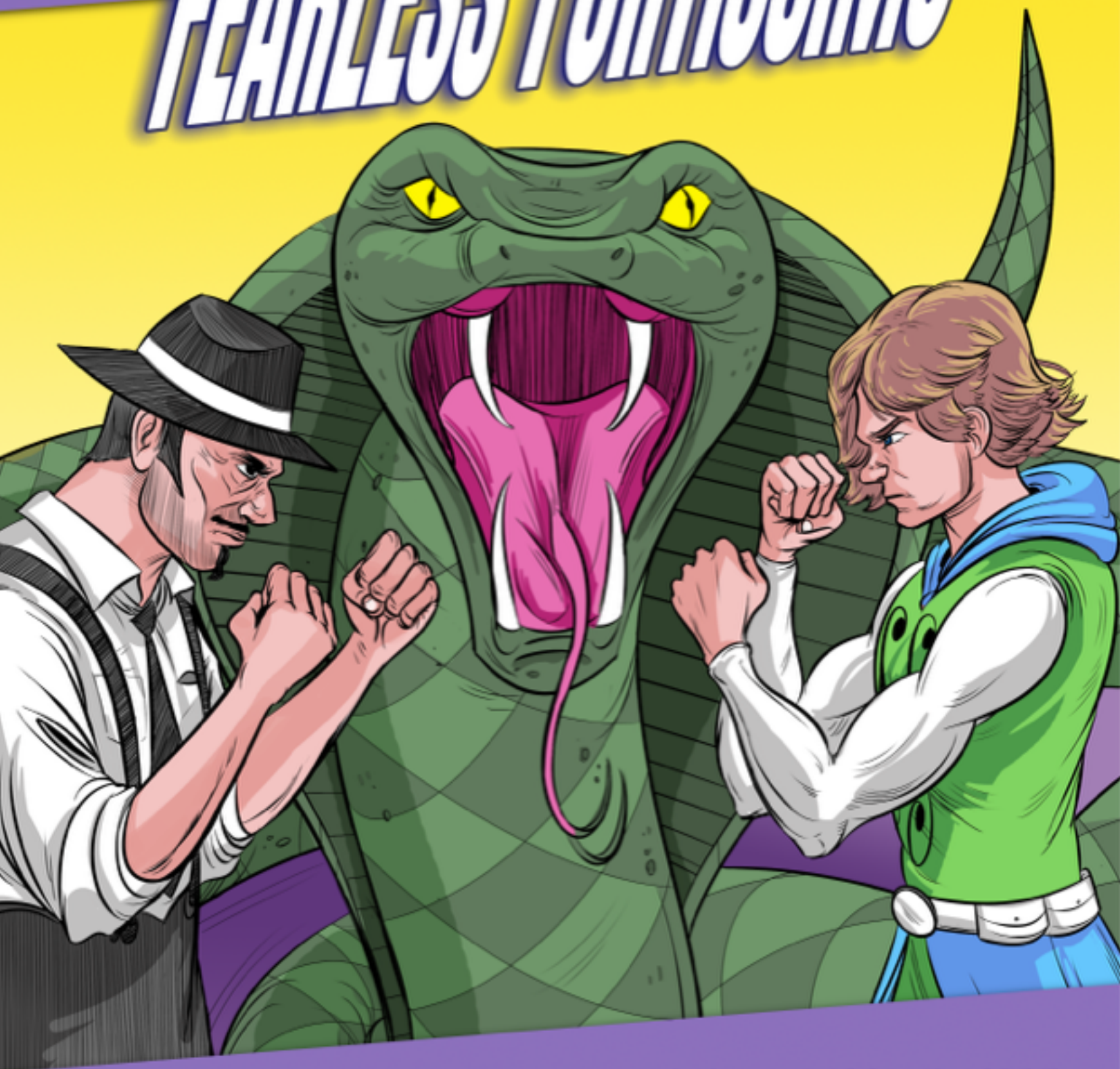


THE ADVENTURES OF
FEARLESS FORTISSIMO



THE CARLOFORTE TRILOGY, EPISODE 3
WUNDERKEYS COMIC-BASED PIANO MUSIC

This is a preview (17 of 29 pages).
Pages have been removed from
various sections.

THE ADVENTURES OF FEARLESS FORTISSIMO

THE CARLOFORTE TRILOGY, EPISODE 3
WUNDERKEYS COMIC-BASED PIANO MUSIC



by Andrea and Trevor Dow
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The Adventures of Fearless Fortissimo is the *Bam*, the *Zzzwap*, and the *Kapow* for teaching children who crave action to love piano lessons. Each book in the collection turns original piano pieces into the backdrop for a thrilling comic adventure. As your children learn the music they become the driving force behind the story. Drawn into the tale, they will be keen to perfect each new piece to help the story unfold.

The Carloforte Trilogy, Episode 3 is the final book in The Adventures of Fearless Fortissimo, Series 1. The piano pieces are composed for children aged nine to twelve who are at the end of a Level 2 method book.

The music in this book follows the plot development of the comic. In the Table of Contents we have provided an order of difficulty if you would like your children to work through the piano pieces from easiest to most challenging.

8

UNSTOPPABLE

Order of Difficulty: 4

10

FOR THE MUSIC

Order of Difficulty: 3

12

A VILLAIN'S NIGHTMARE

Order of Difficulty: 1

14

THE SHOWDOWN

Order of Difficulty: 5

16

TAILWHIP

Order of Difficulty: 9

18

STAGE STRIKE

Order of Difficulty: 6

20

UP AND AWAY

Order of Difficulty: 8

22

DIAMOND BACKFIRE

Order of Difficulty: 2

24

EXIT STAGE RIGHT

Order of Difficulty: 10

26

END OF THE BEGINNING

Order of Difficulty: 7



THE ADVENTURES OF FEARLESS FORTISSIMO

In the year 2098, Maddox Fortissimo wanders the ruins of the Carloforte Music Library, nothing but ash and rubble under his feet. When the library collapsed suddenly, it destroyed the Carloforte Trio - three of classical music's most valuable original scores, housed in the caverns of the building.

As Maddox picks his way through the library's remains, he spots something: a velvet pouch, unscathed. Inside are forty silver coins. Maddox stares at them, his mind racing. Maybe . . . maybe the library was ransacked, like the libraries in Vienna, Hamburg, and Rome. Maybe someone stole the Carloforte Trio.

Before he disappeared, Maddox's grandfather, Magnus - the library's curator - had warned him about the mysterious thieves. At each ransacked library, these criminals carried off original works undetected, leaving only a pouch of coins behind. While the authorities in Vienna, Hamburg, and Rome scratched their heads and abandoned the search for the perpetrators, Magnus had vowed to recover the stolen works.

"I suspect it's The Shadow Ensemble," he'd whispered to Maddox one evening. "They're musicians, and I used to play with them, before they turned to a life of crime." The pouch of silver coins, dropped delicately at each crime scene, is their calling card - an homage to "The Danse Macabre, Op. 40."


The coins clink as Maddox slips the pouch into his overcoat and races through the rubble. He knows what he must do. At home, he searches frantically through his grandfather's desk until he finds an old photograph of The Shadow Ensemble.

Now it's up to Maddox, the boy known as Fearless Fortissimo, to find the thieving musicians, take back the Carloforte Trio, and rescue his grandfather. In Episode 2, Fearless Fortissimo battled Scarlett Wolf and recovered the second score. In Episode 3, his quest continues.




Sample






You'll have to play from memory... I'm taking that score!



Magnus tried to save the score, too. It didn't go well.



I'll find my grandpa after I deal with

Sample





...RE'S NOT OVER! WITH THE CARLOFORTE TRIO RETURNED TO SAFETY,
...OX RETURNS IN THE ADVENTURES OF FEARLESS FORTISSIMO, SERIES 2 (THE
TERRAMOTO TRILOGY) TO RESCUE HIS GRANDFATHER.



UNSTOPPABLE

Andrea Dow

With Power ♩ = 152

Musical notation for measures 1-4. Treble clef, 4/4 time. Fingerings: 1 2 1, 2 1. Dynamics: *mf*. Includes a *simile* marking.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *f*.

Musical notation for measures 9-12. Treble clef, 4/4 time. Fingerings: 1 3 2.

Musical notation for measures 13-16. Treble clef, 4/4 time. Fingerings: 5, 2, 1 3 2.

Sample

17

mf

5 2 1 3 2

This system contains measures 17 through 20. The treble clef staff features a melodic line with a slur over measures 17-19 and a half note in measure 20. The bass clef staff has a steady eighth-note accompaniment. Fingerings are indicated as 5, 2, 1, 3, 2.

21

mp

This system contains measures 21 through 24. The treble clef staff has a melodic line with a slur over measures 21-23 and a half note in measure 24. The bass clef staff continues with eighth-note accompaniment.

25

1 2

This system contains measures 25 through 28. The treble clef staff begins with a slur over measures 25-27 and a half note in measure 28. The bass clef staff has eighth-note accompaniment. Fingerings 1 and 2 are shown for the first two notes.

5 5

This system contains measures 29 through 32. The treble clef staff has a melodic line with a slur over measures 29-31 and a half note in measure 32. The bass clef staff has eighth-note accompaniment. Fingerings 5 and 5 are indicated.

Sample



Andrea Dow

Fearfully ♩ = 160

5 5

f *mp*

1
with pedal

5

f

9

mp

Sample

17

mf *p*

21

f

25

f

f

5-1 5 8th

Sample

exit
STAGERIGHT



Andrea Dow

Mysteriously ♩ = 144

1

p

L.H. crosses over

2

2

5

2

2

3

simile

2

fin. sim.

5

9

p

f

Sample

17

p

2

Detailed description: This system contains measures 17 through 20. The music is in a key with one flat (B-flat major or D minor). The right hand starts with a series of chords in the first two measures, then plays a melodic line with eighth notes and a half note. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. A finger number '2' is written below the second measure of the right hand.

21

f

Detailed description: This system contains measures 21 through 24. The right hand continues the melodic line from the previous system, now with a dynamic marking of *f* (forte). The left hand accompaniment remains consistent. The system ends with a double bar line.

25

Detailed description: This system contains measures 25 through 28. The right hand continues the melodic line. The left hand accompaniment changes slightly in measure 25. The system ends with a double bar line.

1 2 5

8^{va}

Detailed description: This system contains measures 29 through 32. The right hand continues the melodic line. The left hand accompaniment features a dotted half note in measure 29, followed by quarter notes. A dynamic marking of *8^{va}* is present. Finger numbers 1, 2, and 5 are written below the first three measures of the right hand.

Sample



Andrea Dow

Grandly ♩ = 184

3 1 3

p

5

9

5

Sample

17

5 3 1

f

5 2 1

21

mp

25

2

5

Sample

33

mp

p

1 2

This system contains measures 33 through 36. The right hand plays chords in measures 33-35 and a triplet of eighth notes in measure 36. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*. Fingerings 1 and 2 are indicated for the right hand in measure 36.

37

1 1 2 1 3

This system contains measures 37 through 40. The right hand features a melodic line with a slur and fingerings 1, 1, 2, 1, 3. The left hand plays a steady eighth-note accompaniment.

41

1 1 3

f

This system contains measures 41 through 44. The right hand continues the melodic line with fingerings 1, 1, 3. The left hand plays a steady eighth-note accompaniment. A dynamic of *f* is indicated in measure 44.

49

53

57

61

Sample

Thank you for previewing
**The Adventures of Fearless
Fortissimo - The Carloforte
Trilogy, Episode 3**

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