

THE ADVENTURES OF
FEARLESS FORTISSIMO



THE CARLOFORTE TRILOGY, EPISODE 2
WUNDERKEYS COMIC-BASED PIANO MUSIC

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THE CARLOFORTE TRILOGY, EPISODE 2
WUNDERKEYS COMIC-BASED PIANO MUSIC



by Andrea and Trevor Dow
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This is a preview (14 of 30 pages).
Pages have been removed from
various sections.

The Adventures of Fearless Fortissimo is the *Bam*, the *Zzzwap*, and the *Kapow* for teaching children who crave action to love piano lessons. Each book in the collection turns original piano pieces into the backdrop for a thrilling comic adventure. As your children learn the music they become the driving force behind the story. Drawn into the tale, they will be keen to perfect each new piece to help the story unfold.

The Carloforte Trilogy, Episode 2 is the second of three books in *The Adventures of Fearless Fortissimo, Series 1*. The piano pieces are composed for children aged nine to twelve who are midway through a Level 2 method book.

The music in this book follows the plot development of the comic. In the Table of Contents we have provided an order of difficulty if you would like your children to work through the piano pieces from easiest to most challenging.

8

WHAT LIES AHEAD

Order of Difficulty: 1

11

VISITING HOUR

Order of Difficulty: 5

14

THE CONFRONTATION

Order of Difficulty: 7

16

YOUR CALL

Order of Difficulty: 4

18

AIRSTRIKE

Order of Difficulty: 6

20

KNOCKOUT

Order of Difficulty: 3

22

BASS CHASE

Order of Difficulty: 8

24

CRASH LANDING

Order of Difficulty: 10

26

NOT OVER

Order of Difficulty: 2

28

NOWHERE TO HIDE

Order of Difficulty: 9



THE ADVENTURES OF FEARLESS FORTISSIMO

In the year 2098, Maddox Fortissimo wanders the ruins of the Carloforte Music Library, nothing but ash and rubble under his feet. When the library collapsed suddenly, it destroyed the Carloforte Trio - three of classical music's most valuable original scores, housed in the caverns of the building.

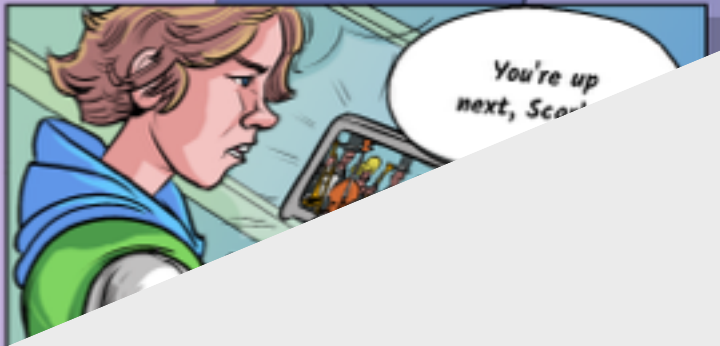
As Maddox picks his way through the library's remains, he spots something: a velvet pouch, unscathed. Inside are forty silver coins. Maddox stares at them, his mind racing. Maybe . . . maybe the library was ransacked, like the libraries in Vienna, Hamburg, and Rome. Maybe someone stole the Carloforte Trio.

Before he disappeared, Maddox's grandfather, Magnus - the library's curator - had warned him about the mysterious thieves. At each ransacked library, these criminals carried off original works undetected, leaving only a pouch of coins behind. While the authorities in Vienna, Hamburg, and Rome scratched their heads and abandoned the search for the perpetrators, Magnus had vowed to recover the stolen works.

"I suspect it's The Shadow Ensemble," he'd whispered to Maddox one evening. "They're musicians, and I used to play with them, before they turned to a life of crime." The pouch of silver coins, dropped delicately at each crime scene, is their calling card - an homage to "The Danse Macabre, Op. 40."

The coins clink as Maddox slips the pouch into his overcoat and races through the rubble. He knows what he must do. At home, he searches frantically through his grandfather's desk until he finds an old photograph: Magnus with The Shadow Ensemble.

Now it's up to Maddox, the boy known as Fearless Fortissimo, to find the thieving musicians, take back the Carloforte Trio, and rescue his grandfather. In Episode 1, Fearless Fortissimo battled Rocco Williams and recovered the first score. In Episode 2, his quest continues.



Sample

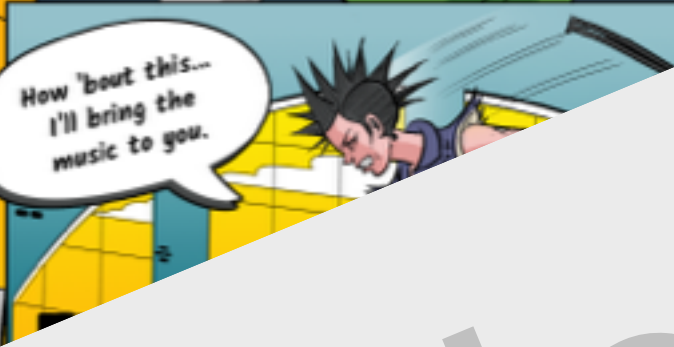
A large, semi-transparent watermark with the word "Sample" in a light gray font is overlaid diagonally across the center of the page.



How cute...
you've come for
the old man.



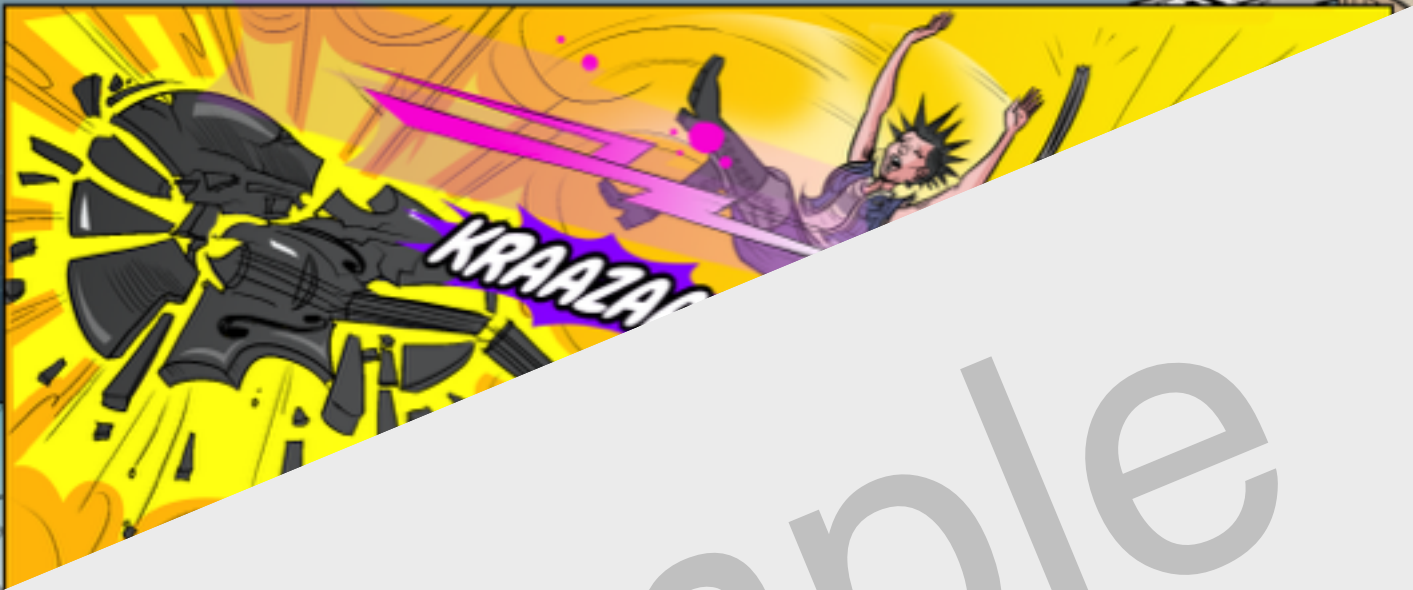
I've come
for the
music, too!



How 'bout this...
I'll bring the
music to you.

Sample





Sample





Andrea Dow

With Feeling ♩ = 146

4

mf

5

9

Sample

17

Musical notation for measures 17-20. The treble clef staff contains a melodic line with a slur over measures 17-19, ending with a half note in measure 20. The bass clef staff contains a bass line with chords in measures 17-18 and a melodic line in measures 19-20.

21

Musical notation for measures 21-24. The treble clef staff contains a melodic line with a slur over measures 21-23, ending with a half note in measure 24. The bass clef staff contains a bass line with chords in measures 21-22 and a melodic line in measures 23-24. A dynamic marking *f* is present in measure 21.

25

Musical notation for measures 25-26. The treble clef staff contains a melodic line with a slur over measures 25-26. The bass clef staff contains a bass line with chords in measure 25 and a melodic line in measure 26.

Musical notation for measures 27-30. The treble clef staff contains a melodic line with a slur over measures 27-30. The bass clef staff contains a bass line with chords in measure 27 and a melodic line in measures 28-30.

Sample

33

Musical score for measures 33-36. The piece is in 2/4 time. The right hand (treble clef) plays a melodic line with eighth notes, starting on G4 and ascending to E5. The left hand (bass clef) provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present at the end of measure 36.

37

Musical score for measures 37-40. The right hand continues the melodic line with eighth notes. The left hand has a steady accompaniment. Dynamic markings include *mp* (mezzo-piano) at the start of measure 37 and *mf* (mezzo-forte) at the start of measure 39.

41

Musical score for measure 41. The right hand continues the melodic line. The left hand accompaniment is visible. The score ends with a double bar line.

Sample



Andrea Dow

With Energy ♩ = 168

1

mf

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef staff contains a melody of eighth notes, starting with a quarter rest. The bass clef staff contains a bass line of chords, starting with a quarter rest. The dynamic marking is *mf*.

5

mp

Musical notation for measures 5-8. The treble clef staff continues the melody. The bass clef staff continues the bass line. The dynamic marking is *mp*.

9

Musical notation for measure 9. The treble clef staff continues the melody. The bass clef staff continues the bass line.

Musical notation for measures 10-13. The treble clef staff continues the melody. The bass clef staff continues the bass line.

Sample

17

f

Asimile

21

p *f*

25

5
8^b.....1

Sample



CRASHLANDING

Andrea Dow

With Excitement ♩ = 142

2

mp

4

Musical notation for measures 2-4. The piece is in 4/4 time. The right hand plays a melody of half notes: C4, D4, E4, F4. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

5

mf

Musical notation for measures 5-8. The right hand continues the half-note melody: G4, A4, B4, C5. The left hand continues the eighth-note bass line.

9

Musical notation for measures 9-12. The right hand continues the half-note melody: D5, E5, F5, G5. The left hand continues the eighth-note bass line.

Musical notation for measures 13-16. The right hand continues the half-note melody: A5, B5, C6, D6. The left hand continues the eighth-note bass line.

Sample

17 1.

5/3

21 2.

f

25

p

Sample

Thank you for previewing
**The Adventures of Fearless
Fortissimo - The Carloforte
Trilogy, Episode 2**

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