

*THE ADVENTURES OF*  
**FEARLESS FORTISSIMO**



***THE CARLOFORTE TRILOGY, EPISODE 1***  
WUNDERKEYS COMIC-BASED PIANO MUSIC

# THE ADVENTURES OF FEARLESS FORTISSIMO

THE CARLOFORTE TRILOGY, EPISODE 1  
WUNDERKEYS COMIC-BASED PIANO MUSIC



by Andrea and Trevor Dow  
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This is a preview (17 of 28 pages).  
Pages have been removed from  
various sections.

**The Adventures of Fearless Fortissimo** is the *Bam*, the *Zzzwap*, and the *Kapow* for teaching children who crave action to love piano lessons. Each book in the collection turns original piano pieces into the backdrop for a thrilling comic adventure. As your children learn the music they become the driving force behind the story. Drawn into the tale, they will be keen to perfect each new piece to help the story unfold.

*The Carloforte Trilogy, Episode 1* is the first of three books in *The Adventures of Fearless Fortissimo, Series 1*. The piano pieces are composed for children aged nine to twelve who are working in a Level 2 method book.

The music in this book follows the plot development of the comic. In the Table of Contents we have provided an order of difficulty if you would like your children to work through the piano pieces from easiest to most challenging.

**8**

**HERO'S QUEST**

Order of Difficulty: 7

**10**

**TOTAL DESTRUCTION**

Order of Difficulty: 3

**12**

**CALLING CARD**

Order of Difficulty: 2

**14**

**BUSKER BUST**

Order of Difficulty: 4

**16**

**FIRST STRIKE**

Order of Difficulty: 1

**18**

**THE CHASE**

Order of Difficulty: 6

**20**

**OUT OF REACH**

Order of Difficulty: 8

**22**

**STRIKE BACK**

Order of Difficulty: 5

**24**

**ONE DOWN**

Order of Difficulty: 10

**26**

**BACK TO THE BEGINNING**

Order of Difficulty: 9



# THE ADVENTURES OF FEARLESS FORTISSIMO

In the year 2098, Maddox Fortissimo wanders the ruins of the Carloforte Music Library, nothing but ash and rubble under his feet. When the library collapsed suddenly, it destroyed the Carloforte Trio - three of classical music's most valuable original scores, housed in the caverns of the building.

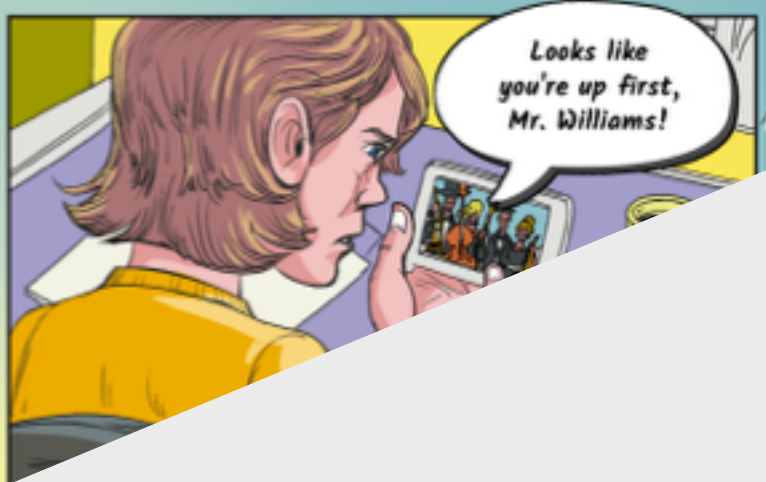
As Maddox picks his way through the library's remains, he spots something: a velvet pouch, unscathed. Inside are forty silver coins. Maddox stares at them, his mind racing. Maybe . . . maybe the library was ransacked, like the libraries in Vienna, Hamburg, and Rome. Maybe someone stole the Carloforte Trio.

Before he disappeared, Maddox's grandfather, Magnus - the library's curator - had warned him about the mysterious thieves. At each ransacked library, these criminals carried off original works undetected, leaving only a pouch of coins behind. While the authorities in Vienna, Hamburg, and Rome scratched their heads and abandoned the search for the perpetrators, Magnus had vowed to recover the stolen works.

"I suspect it's The Shadow Ensemble," he'd whispered to Maddox one evening. "They're musicians, and I used to play with them, before they turned to a life of crime." The pouch of silver coins, dropped delicately at each crime scene, is their calling card - an homage to "The Danse Macabre, Op. 40."

The coins clink as Maddox slips the pouch into his overcoat and races through the rubble. He knows what he must do. At home, he searches frantically through his grandfather's desk until he finds an old photograph: Magnus with The Shadow Ensemble. Standing next to Magnus is Rocco Williams - a trumpet in his hands, an evil glimmer in his eye.

Now it's up to Maddox, the boy known as Fearless Fortissimo, to recover the Carloforte Trio and rescue his grandfather. In Episode 1, his quest begins.



Sample







Sample







Sample





Andrea Dow

Ecily ♩ = 168

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1: Treble clef has a quarter note G4 with a first fingering '1' above it, followed by a quarter note A4. Bass clef has a whole note G3. Measure 2: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Measure 3: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Measure 4: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Dynamics: *p* (piano) is indicated in the first measure.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Measure 5: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Measure 6: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Measure 7: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Measure 8: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Dynamics: *p* (piano) is indicated in the first measure.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. Measure 9: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Measure 10: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Measure 11: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Measure 12: Treble clef has a quarter note G4, followed by a quarter note A4. Bass clef has a whole note G3. Dynamics: *p* (piano) is indicated in the first measure.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Measure 13: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Measure 14: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Measure 15: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Measure 16: Treble clef has a quarter note G4 with a flat (G4b), followed by a quarter note A4. Bass clef has a whole note G3. Dynamics: *mp* (mezzo-piano) is indicated in the first measure.

Sample

17 Quickly ♩ = 192

Musical score for measures 17-20. The piece is marked "Quickly" with a tempo of ♩ = 192. The dynamic is *mp*. The right hand has a whole rest in measure 17, followed by chords in measures 18, 19, and 20. The left hand plays a steady eighth-note pattern throughout.

21

Musical score for measures 21-24. The right hand has a whole rest in measure 21, followed by a long note in measure 22, and then chords in measures 23 and 24. The left hand continues with the eighth-note pattern.

25

Musical score for measures 25-28. The right hand has a whole rest in measure 25, followed by notes in measures 26 and 27, and a whole rest in measure 28. The left hand continues with the eighth-note pattern.

Musical score for measures 29-32. The right hand has notes in measures 29 and 30, followed by a whole rest in measure 31, and a final note in measure 32. The left hand continues with the eighth-note pattern. The dynamic is *pp*.

Sample





the  
**CALLING CARD**

Andrea Dow

Powerfully ♩ = 176



Musical notation for the first system, measures 1-4. The piece is in 4/4 time. Measure 1: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, half note G3. Measure 2: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, half note G3. Measure 3: Treble clef, whole rest. Bass clef, half note G3. Measure 4: Treble clef, whole rest. Bass clef, quarter notes G3, F3, E3, D3. Dynamics: *mp* in measure 1, *f* in measure 3. Fingerings: 1 above the first note in measure 1; 2 and 1 below the last two notes in measure 4.



Musical notation for the second system, measures 5-8. Measure 5: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, half note G3. Measure 6: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, half note G3. Measure 7: Treble clef, whole rest. Bass clef, half note G3. Measure 8: Treble clef, whole rest. Bass clef, quarter notes G3, F3, E3, D3. Dynamics: *mp* in measure 5.



Musical notation for the third system, measures 9-12. Measure 9: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, half note G3. Measure 10: Treble clef, quarter notes C5, B4, A4, G4. Bass clef, half note G3. Measure 11: Treble clef, whole rest. Bass clef, half note G3. Measure 12: Treble clef, whole rest. Bass clef, quarter notes G3, F3, E3, D3. Dynamics: *mp* in measure 12.

Sample

17

*f*

5 2 1

21

25

Sample



Andrea Dow

Rhythmically ♩ = 208

1

*p*

5

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking of *p* (piano) is present in the first measure. A measure number '1' is above the first measure, and a '5' is below the first measure of the bass line.

5

Musical notation for measures 5-8. The right hand continues the melody: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the bass line: D3, E3, F3, G3, A3, B3, C4, D4. A measure number '5' is above the first measure.

9

Musical notation for measures 9-12. The right hand continues the melody: B3, A3, G3, F3, E3, D3, C3, B2. The left hand continues the bass line: E3, F3, G3, A3, B3, C4, D4, E4. A measure number '9' is above the first measure.

Musical notation for measures 13-16. The right hand continues the melody: D4, E4, F4, G4, A4, B4, C5, B4. The left hand continues the bass line: F3, G3, A3, B3, C4, D4, E4, F4. The piece ends with a double bar line and a treble clef.

Sample



17

*mf*

21

*p*

25

Sample

both hands *Sub*

*pp*



back to the  
**BEGINNING**

Andrea Dow

With Energy ♩ = 176

2



*mp*

*simile*

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time. The right hand plays a melodic line with eighth notes, starting on G4 and moving up stepwise to D5. The left hand plays a bass line with quarter notes, starting on G2 and moving up stepwise to D3. A bracket under the first four measures is labeled 'simile'. The dynamic marking 'mp' is present.

5



*f*

Detailed description: This system contains measures 5 and 6. The right hand continues the melodic line with eighth notes, moving from E5 to A5. The left hand continues the bass line with quarter notes, moving from E2 to A2. The dynamic marking 'f' is present.

9



Detailed description: This system contains measure 9. The right hand plays a quarter note G5. The left hand plays a quarter note G2. A large diagonal watermark 'Sample' is overlaid across this system.

1 2



Detailed description: This system contains measures 10 and 11. The right hand plays a quarter note G5 in measure 10 and a quarter note A5 in measure 11. The left hand plays a quarter note G2 in measure 10 and a quarter note A2 in measure 11. A large diagonal watermark 'Sample' is overlaid across this system.

17

*p*

21

*mf*

25

5  
3  
1

Sample



33

*f*

Musical score for measures 33-36. The piece is in 2/4 time. The right hand plays a series of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a bass line: G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter), G2 (quarter), and B2 (quarter).

37

2

*mp*

Musical score for measures 37-40. The piece is in 2/4 time. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a bass line: G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter).

41

Musical score for measure 41. The piece is in 2/4 time. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand plays a bass line: G2 (quarter), B2 (quarter), G2 (quarter), B2 (quarter).

Sample

Thank you for previewing  
**The Adventures of Fearless  
Fortissimo - The Carloforte  
Trilogy, Episode 1**

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