



Today we are sharing *My A To Z Piano Practice Poster*

With a practice reminder for every letter of the alphabet, your piano students can keep it close by during home practice sessions.

A TO Z PIANO PRACTICE

A TO Z
TO **Z**

PIANO PRACTICE

<p>A ASK Ask an adult for help.</p>	<p>B BENCH Is it too close? Too low?</p>	<p>C CHECK NOTES Read my lesson notes.</p>				
<p>D DYNAMICS Play soft and loud.</p>	<p>E EASY Leave the easy bits for last.</p>	<p>F FINGERS Warm up your fingers.</p>			<p>G GUESS If it's tricky, take a guess!</p>	<p>H HANDS Keep your fingers curved.</p>
<p>I IMAGINE Imagine a story while you play.</p>	<p>J JUMP Jump your wiggles out.</p>	<p>K KEEP TRYING Don't give up!</p>			<p>L LISTEN Listen as you play.</p>	<p>M MOOD Tell a story with your music.</p>
<p>N NOTES Name the notes first.</p>	<p>O ORGANIZE Is your piano tidy?</p>	<p>P PRACTICE Play piano every day.</p>			<p>Q QUIET Find a quiet time to practice.</p>	<p>R REVIEW Play old pieces often.</p>



WUNDERKEYS PRIMER PIANO

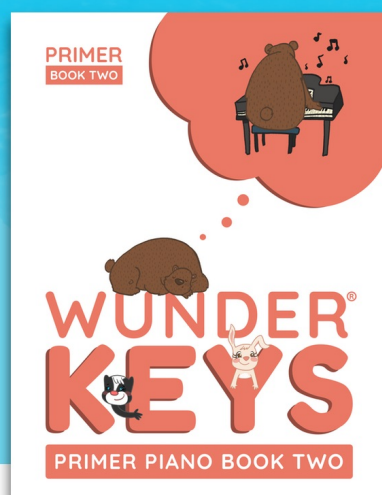
In Book 1 students will gain an understanding of the keyboard, read rhythmic notation, develop aural awareness, explore correct piano posture and hand shape, learn the musical alphabet, identify notes on treble and bass staves, play pieces accessible to small hands, and explore dynamics and time signatures.

BUY PRIMER 1



In Book 2 students will build hand strength and coordination, identify notes on the grand staff using guide notes, explore stepping and skipping, use finger-number clues to identify starting positions, read rhythmic notation, strengthen aural awareness and acquire confidence playing "out of position".

BUY PRIMER 2



In Book 3 students will improve efficiency in cross-staff note reading, build hand strength and coordination, improve bilateral abilities, read hands-together notes on the grand staff, explore stepping and skipping patterns, strengthen aural awareness, and continue acquiring confidence playing out of position.

BUY PRIMER 3



A TO Z

PIANO PRACTICE



A ASK
Ask an adult for help.

B BENCH
Is it too close?
Too low?

C CHECK NOTES
Read my lesson notes.

DYNAMICS
D
Play soft and loud.

E EASY
Leave the easy bits for last.

F FINGERS
Warm up your fingers.

G GUESS
If it's tricky, take a guess!

H HANDS
Keep your fingers curved.

I IMAGINE
Imagine a story while you play.

J JUMP
Jump your wiggles out.

K KEEP TRYING
Don't give up!

L LISTEN
Listen as you play.

M MOOD
Tell a story with your music.

N NOTES
Name the notes first.

ORGANIZE
O
Is your piano tidy?

P PRACTICE
Play piano every day.

Q QUIET
Find a quiet time to practice.

R REVIEW
Play old pieces often.

S SHARE
Share your music with others.

T TAP
Tap the rhythm of your piece.

U USE CLUES
Read your book for help.

V VISIT
"Visit" your piano often!

W WRITE
Write on your music.

X EXTRAS
Play a game or do a worksheet.

Y YES!
Practice with a positive attitude.

Z ZERO IN
Set a practice goal.

WUNDERKEYS
METHOD BOOKS