GUARDIANS

of ARRANMORE

WUNDERKEYS TEEN CELTIC PIANO SOLOS

This is a preview (17 of 33 pages). Pages have been removed from various sections.

GUARDIANS of ARRANMORE

WUNDERKEYS TEEN CELTIC PIANO SOLOS

Guardians of Arranmore by Andrea and Trevor Dow
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Guardians of Arranmore is a pop-infused tribute to celtic music. The teen piano solos in this book are composed for intermediate-level students.

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IN 1057 AD, Gunnar Forkbeard, the most terrifying ruler of his time, prepared to conquer the only nation to have repelled the assaults of his Viking armies: Ireland.

Standing between Forkbeard and certain victory was an isolated island called Arranmore, home to nothing more than a small clan of farmers and fishermen.

In hopes of securing a quick victory, Forkbeard sent an army of ten thousand soldiers to overrun the inhabitants of the island and gain control of its protected harbor, staging his final push into west Ireland.

On Arranmore, a few hundred men, women, and children barricaded themselves inside the island's tiny fortress and awaited a dark fate.

As history will tell, the tiny fortress did not fall, the islanders did not perish, and Forkbeard's army did not send Ireland into decades of darkness.

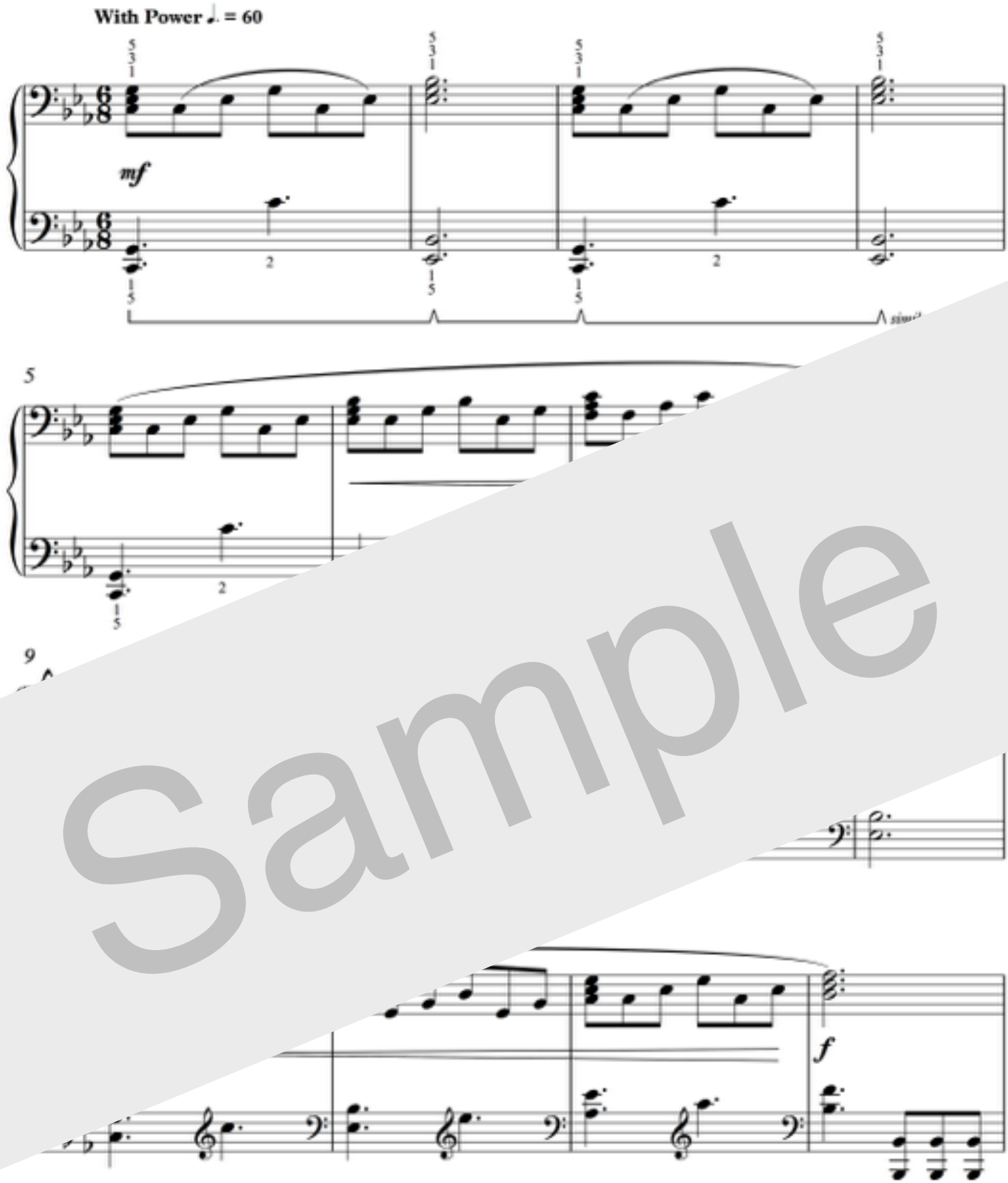
But there is more to this story: details omitted by historians, details passed off as myth, details that tell of a small band of mysterious youth descending on the tiny fortress and fighting mercilessly against Forkbeard's warriors.

History may have forgotten these heroes, but generations of islanders have not. And today their spirit lives on, if only in song. What follows are the battle cries of Arranmore's saviors.

Devlin's Theme

Devlin's Theme

Andrea Dow



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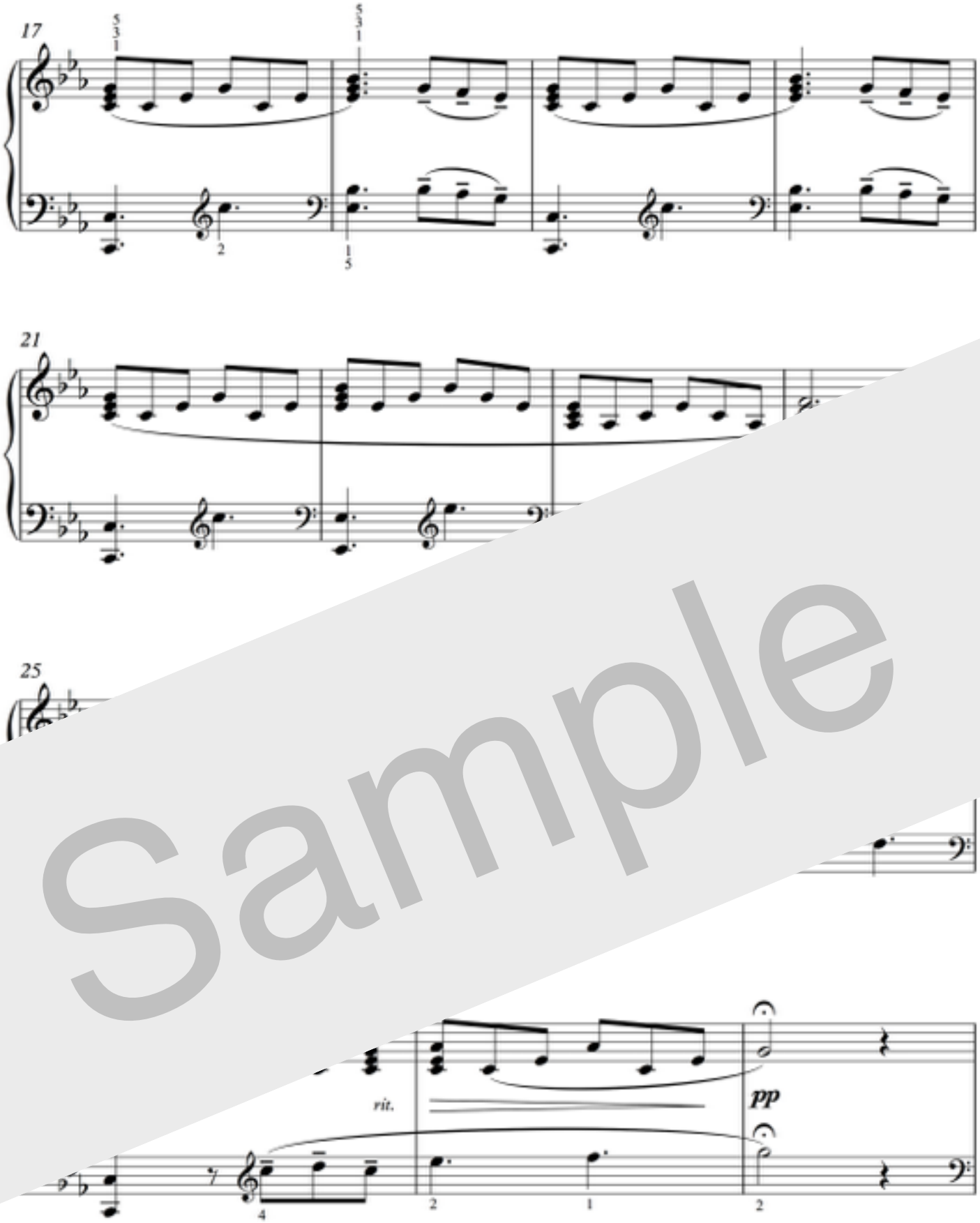

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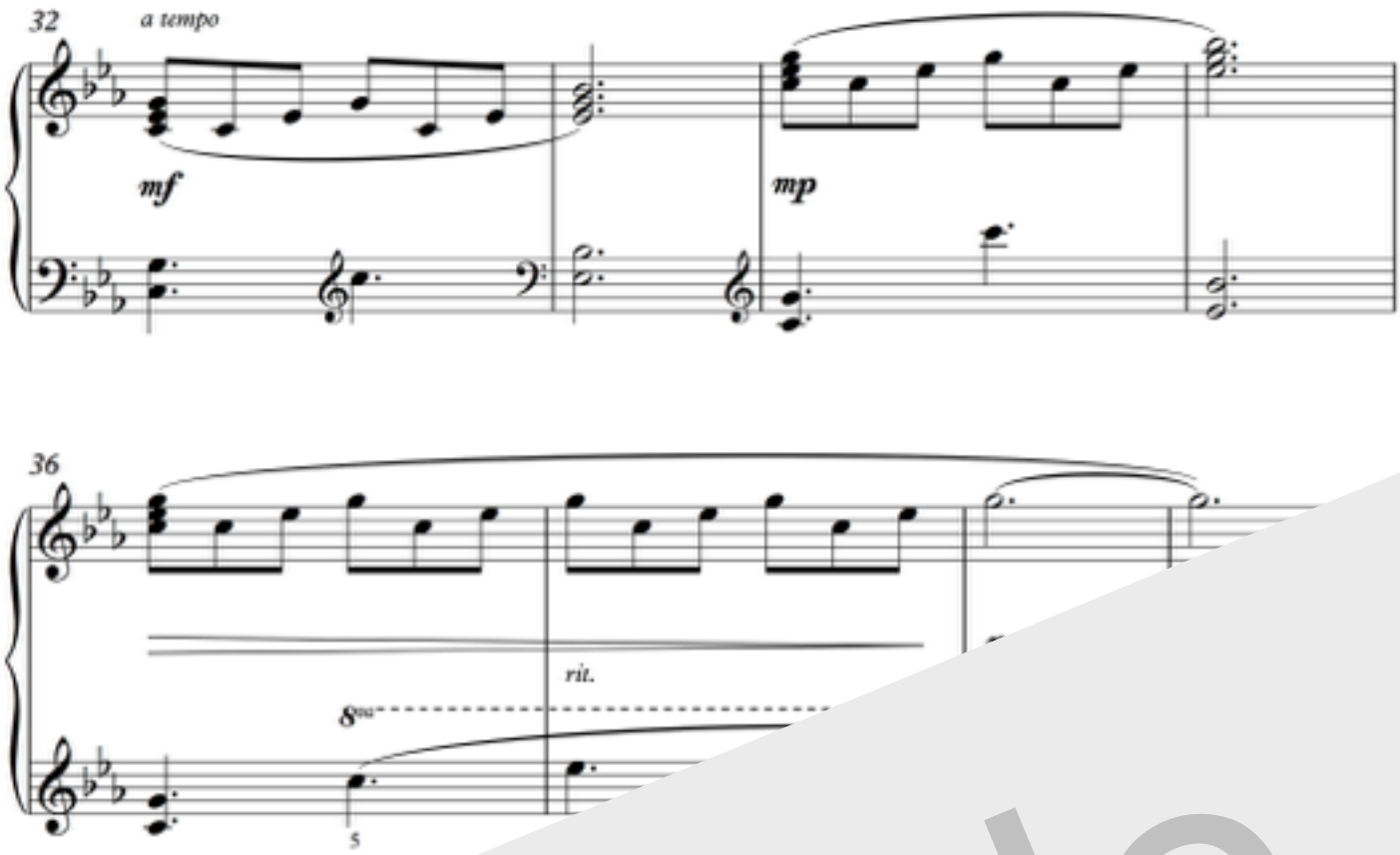
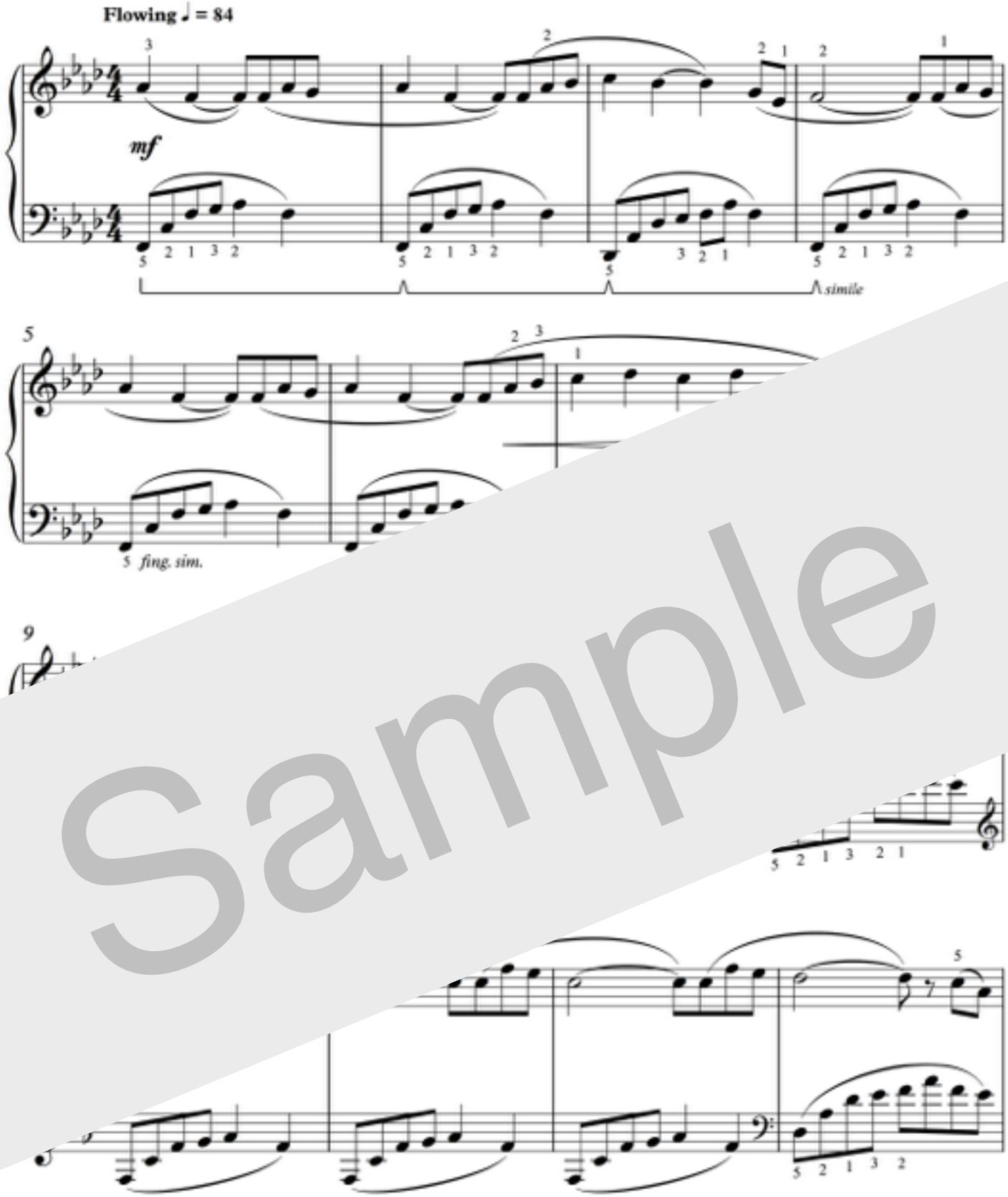


Sample

SAORLA'S THEME

SAORLA'S THEME

Andrea Dow



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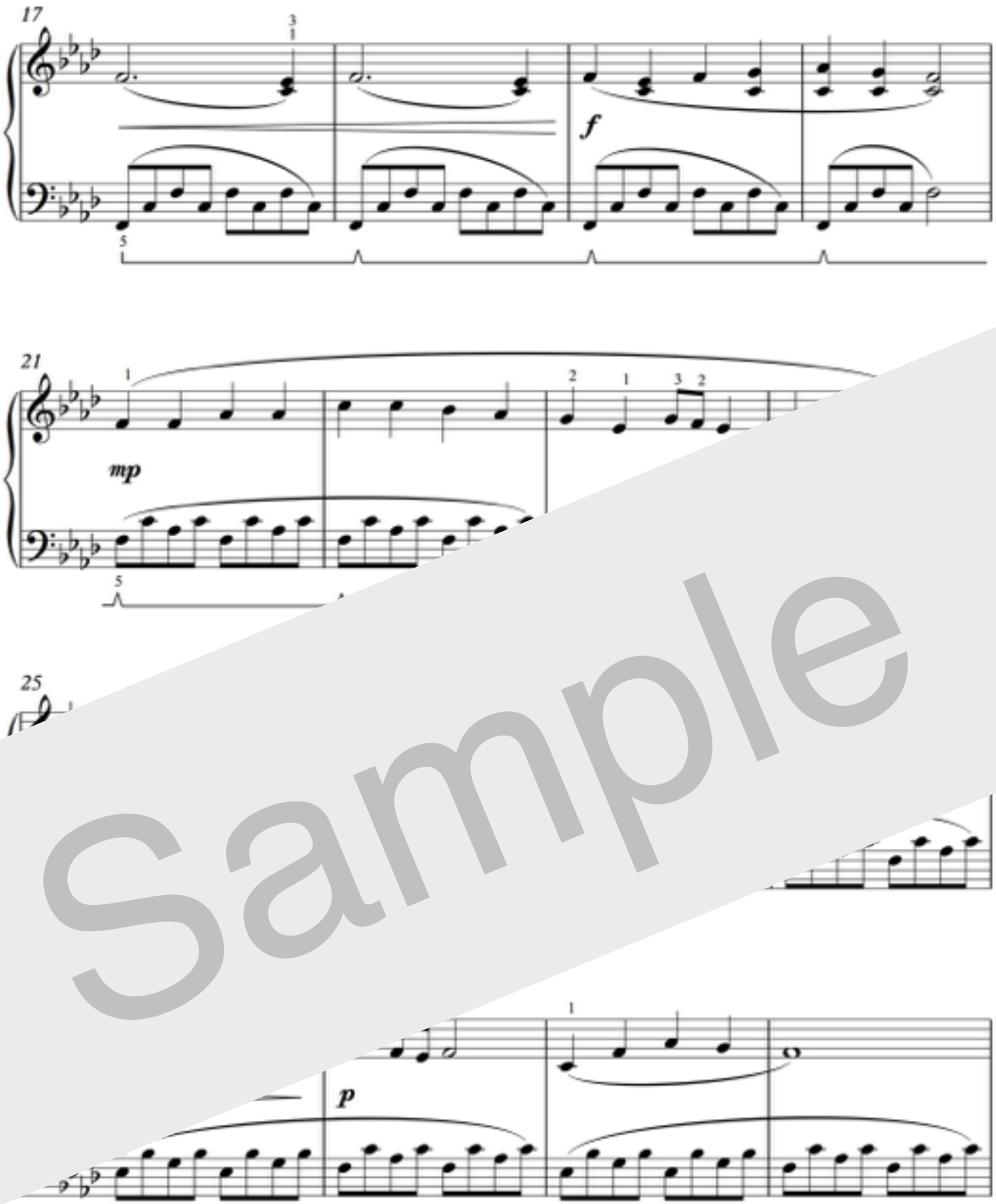

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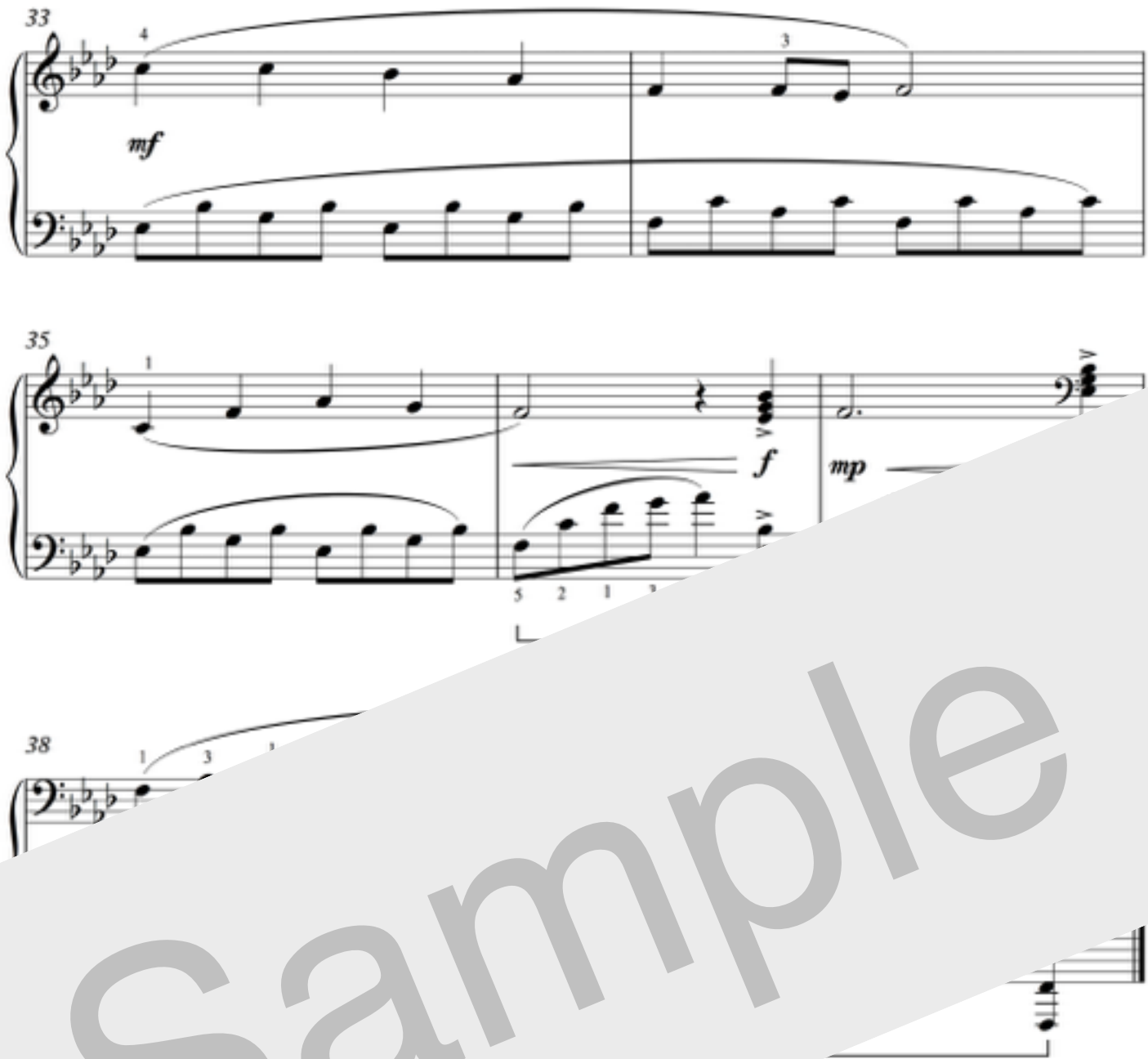

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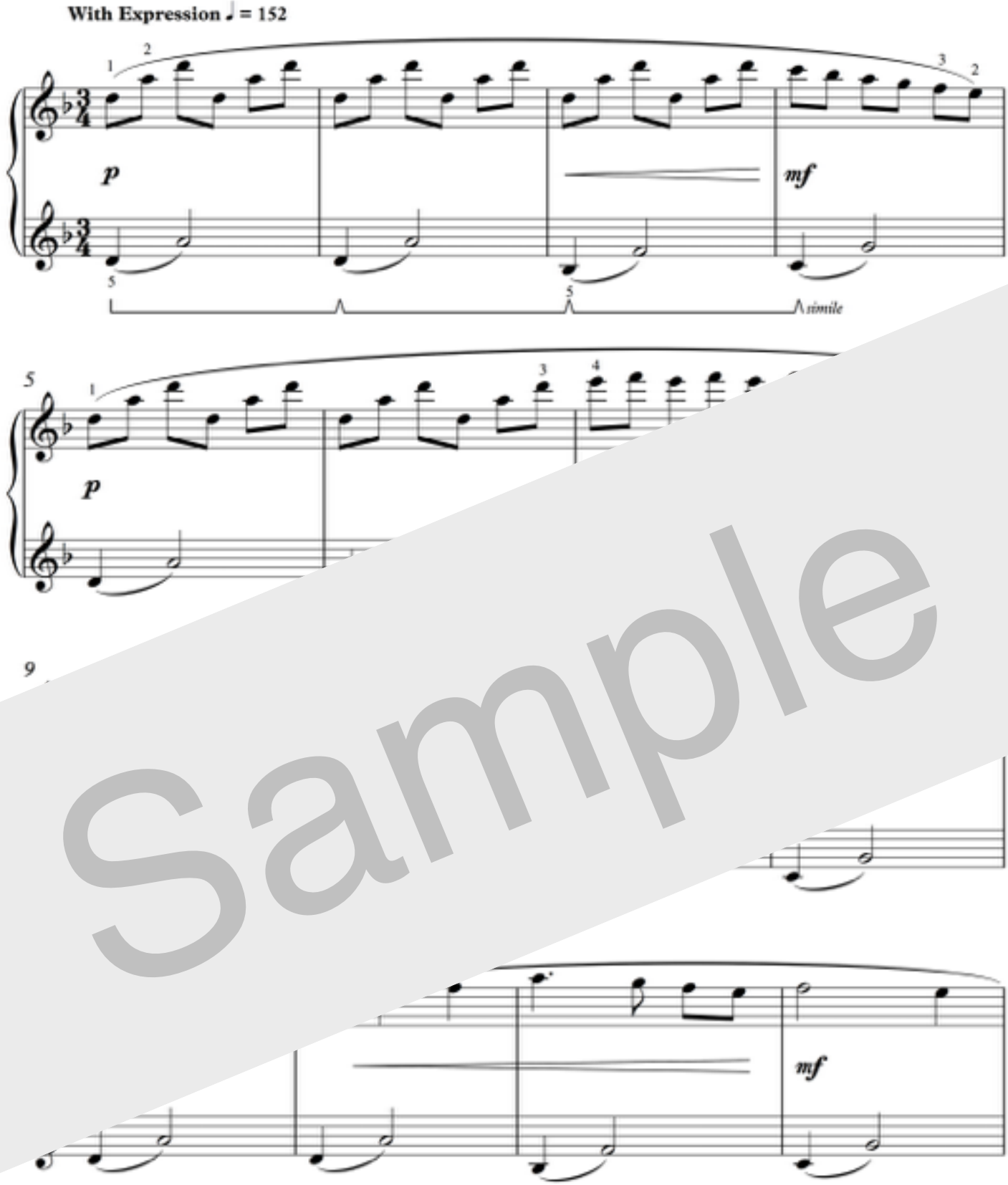
KEEVA'S THEME

Keeva's Theme

Andrea Dow



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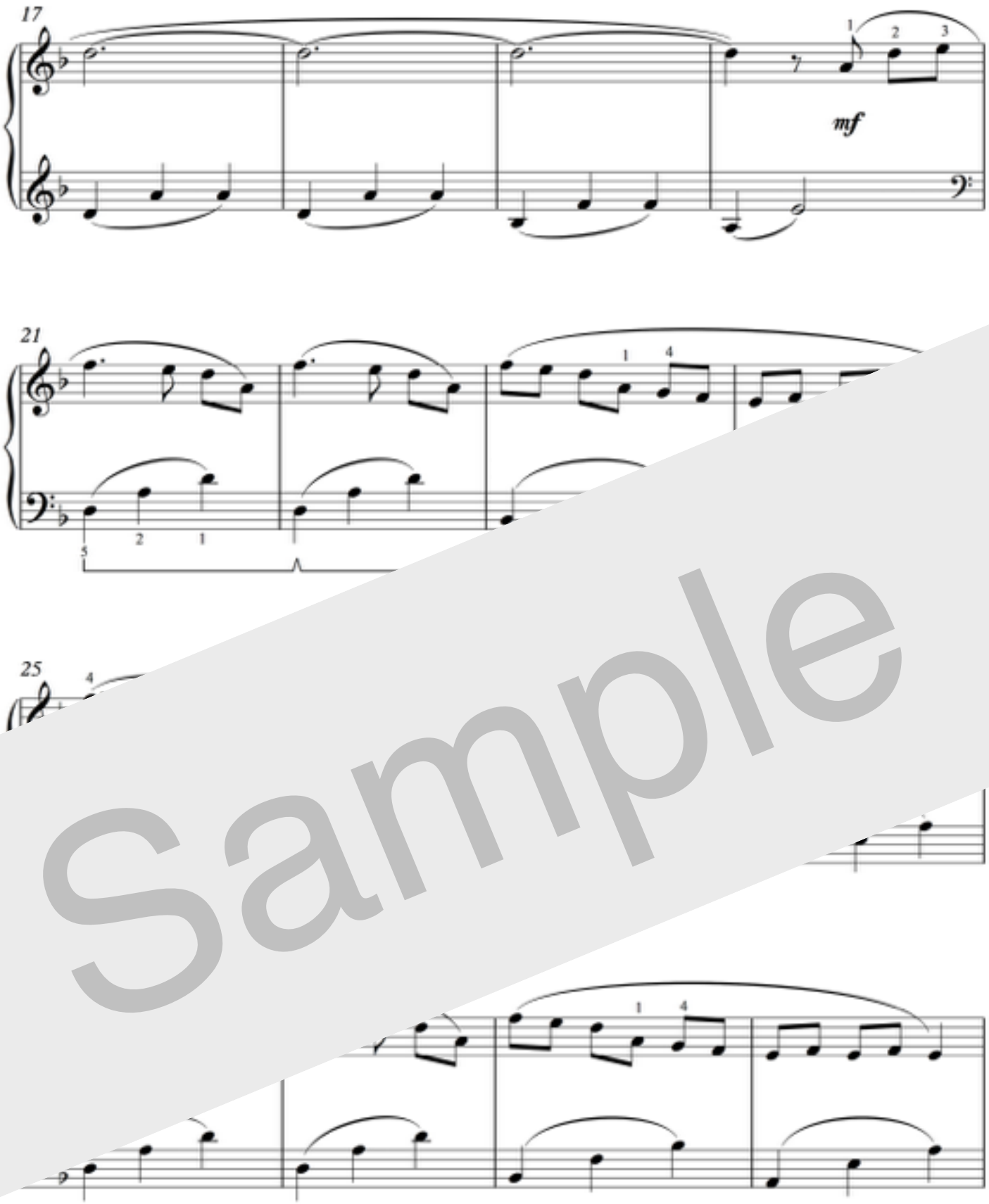

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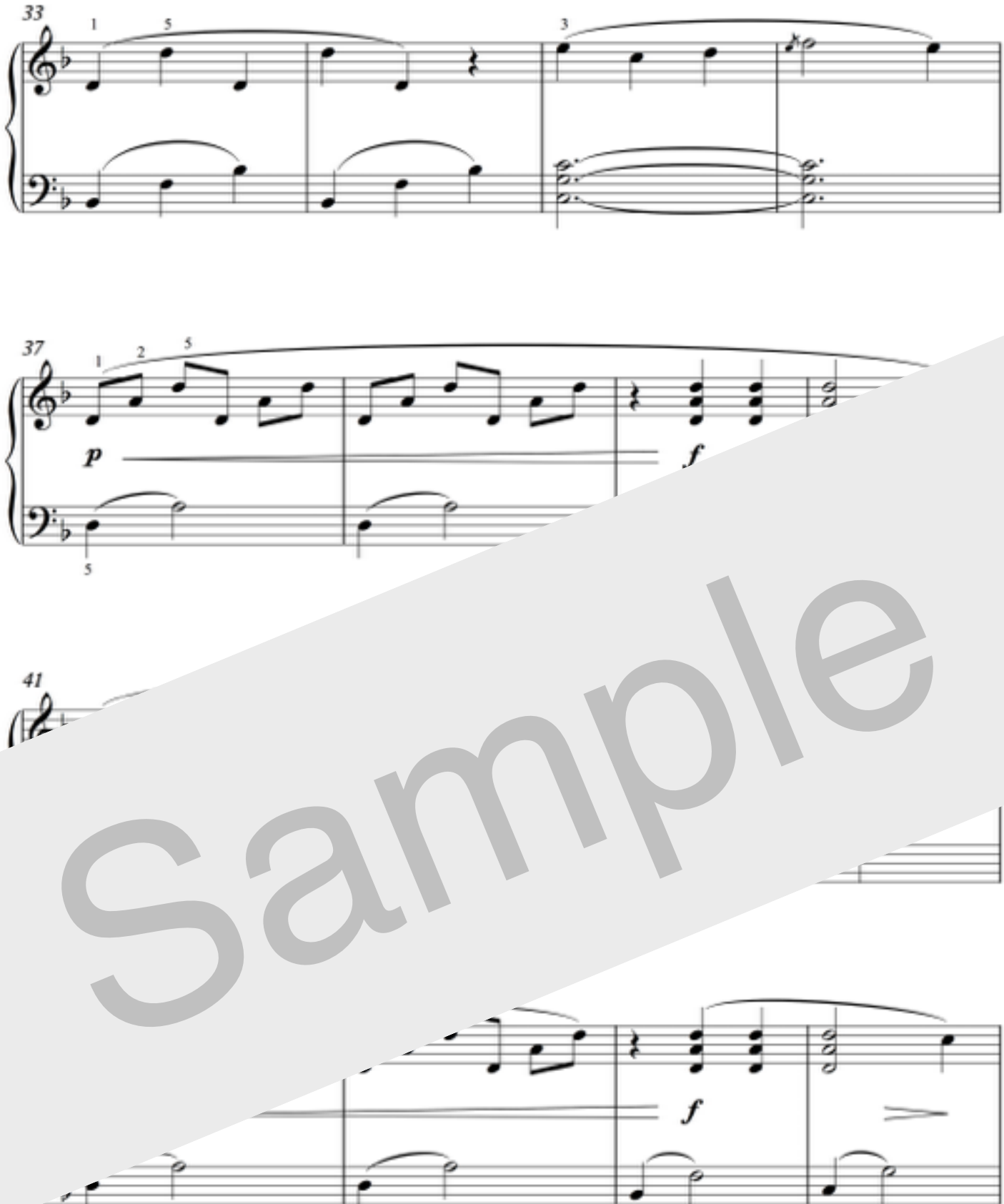

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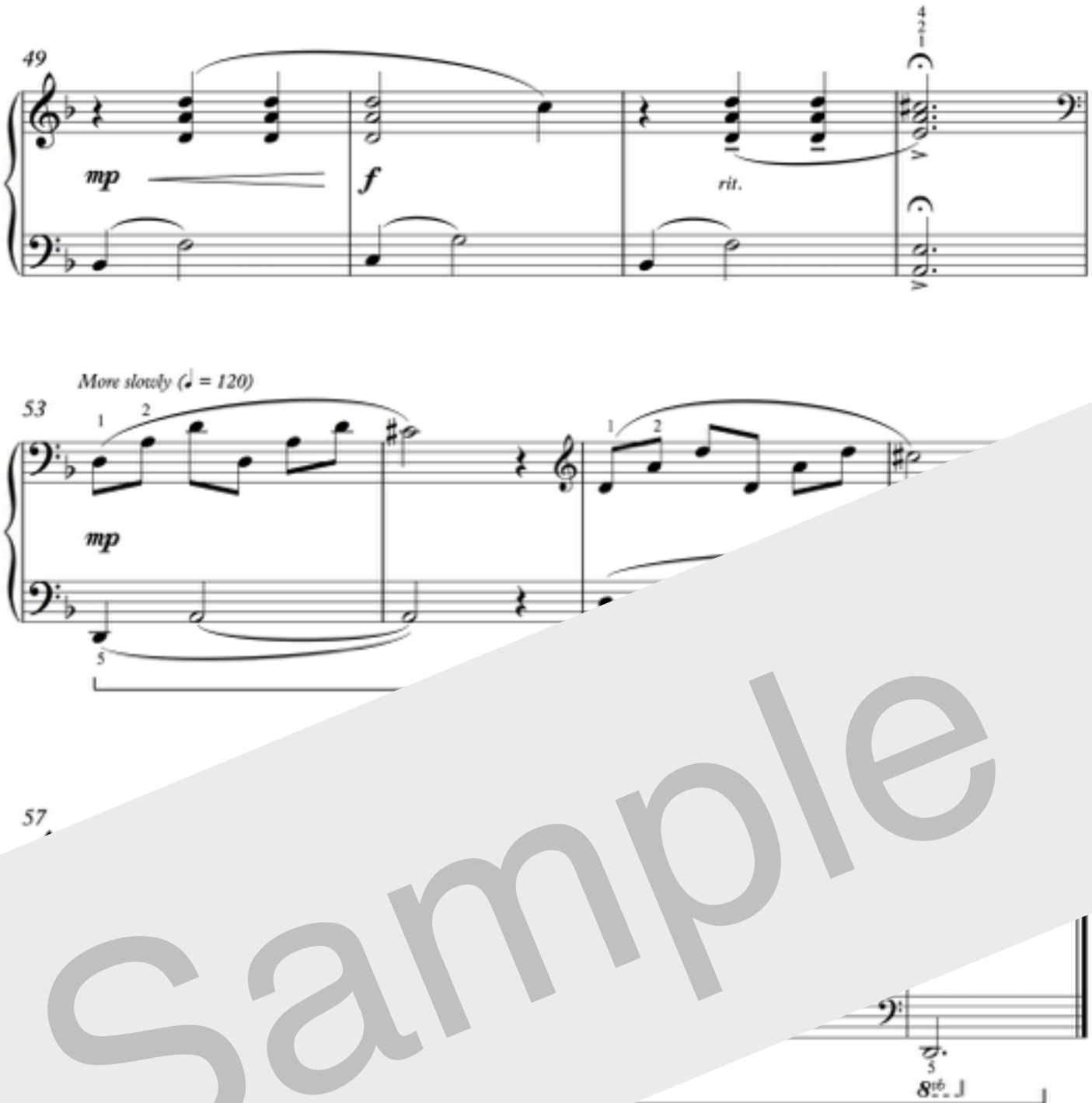

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