

STORY-BASED • REPERTOIRE • DUETS • ACTIVITIES • EXERCISES

WUNDERKEYS[®]

PRIMER PIANO BOOK ONE



2nd Edition

ANDREA & TREVOR DOW

WUNDERKEYS®

PRIMER PIANO BOOK ONE

— 2nd EDITION —



Andrea and Trevor Dow

WunderKeys Primer Piano Book One, 2nd Edition by Andrea and Trevor Dow
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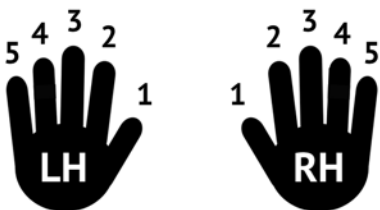
A GRAND ADVENTURE

Sample

...y,
... be fine.
... you like to join
us as we learn to play
the piano?

Fingers

Fingers are numbered to help us play piano. I will say a finger number. Wiggle your matching right-hand (RH) and left-hand (LH) fingers.



Activity Time

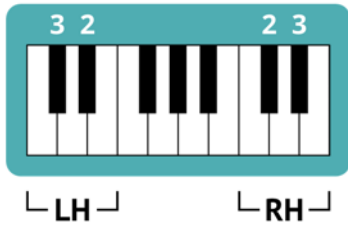
On a piece of paper, I will draw a squiggly line that begins at the top and ends at the bottom. I will place five coins at the top of the paper.

Roll a die. Using your **RH finger that matches** the number rolled, slide a coin along the line. Rolled a six? Use any finger. Continue until all coins have been moved along the line.

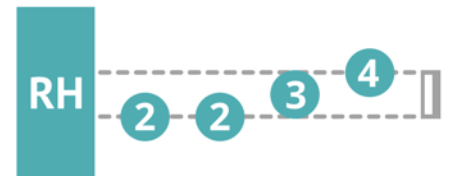
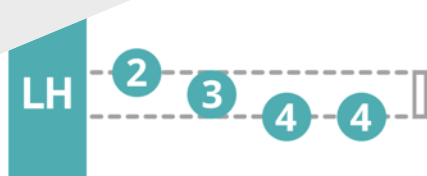
Let's play again using your LH fingers.

Let's play music on the black keys. **Tap the Wunder Dots** (circled numbers) in the practice pieces below using your matching fingers. Next, listen to me play each practice piece on groups of black keys. Now it's your turn to play. Are you using the correct fingers? Hands?

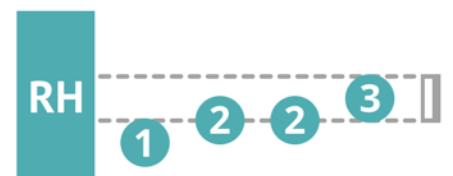
GROUPS OF TWO



GROUPS OF TWO

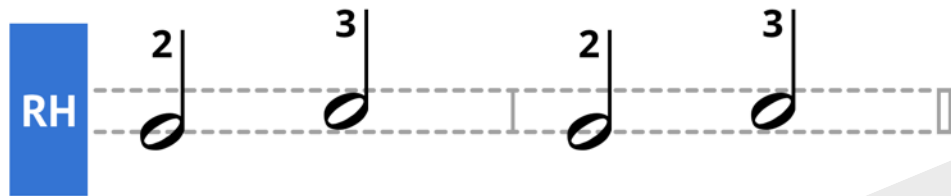


GROUPS OF THREE



Half Notes

We play a sound for two beats when we see a **half note**. Tap each half note below. Say "sail-or" with each tap. Next, say "one-two" with each tap. Place your RH 2 and 3 on a group of two black keys. Play the half notes. Each note has a number that tells you which RH finger to use.

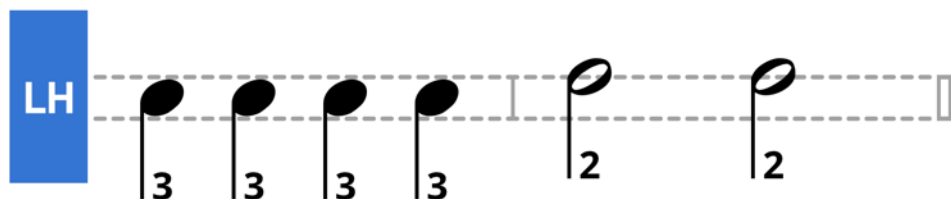


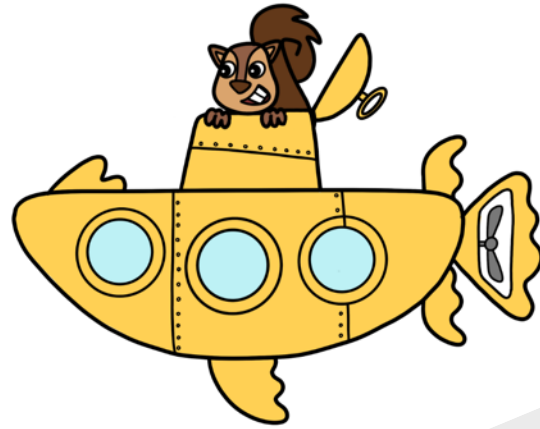
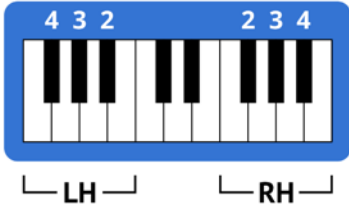
Sample

left
er... I mean
your left paw yet!

ARE THOSE NOTES UPSIDE DOWN?

In music, notes with stems pointing up are played with your right hand, and notes with stems pointing down are played with your left hand. Place your LH 3 and 2 on a group of two black keys. Play the quarter and half notes below. Each note has a number that tells you which LH finger to use.





CRABBY

Place your hands over your knees. Next, move your hands to the keys which are shown in the diagram. Look! Your fingers are curved and relaxed. Maintain this shape when you play.

Sample

	C MAJOR	G FLAT MAJOR	D FLAT MAJOR
RH			
LH	<p>for a friend with crab claws</p>	<p>who can o - pen</p>	<p>a - corns!</p>
T	G FLAT MAJOR	D FLAT MAJOR	G FLAT MAJOR



ACHING FOR ACORN

Sample

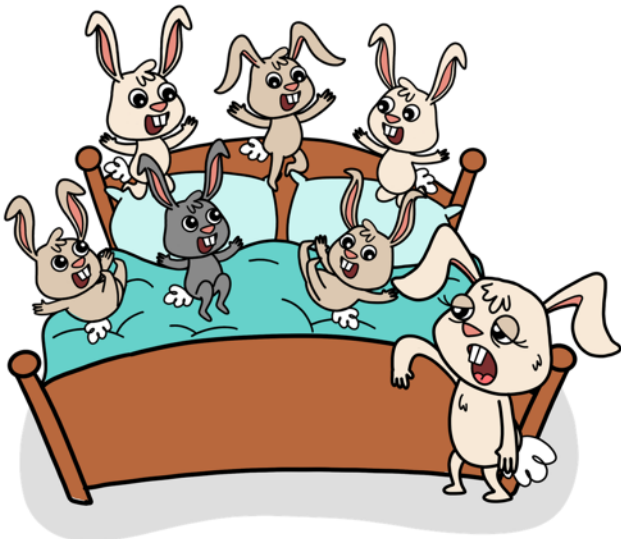
...ne
...the studio!
...join us as we learn
about the musical
alphabet!

Alphabet

The musical alphabet is made up of seven letters: A, B, C, D, E, F, and G. Each white key on the piano is named after a letter from the alphabet. Use your RH 2 to play every white key. Say the letter names as you move up the keyboard.

Now I
know my
ABCs!





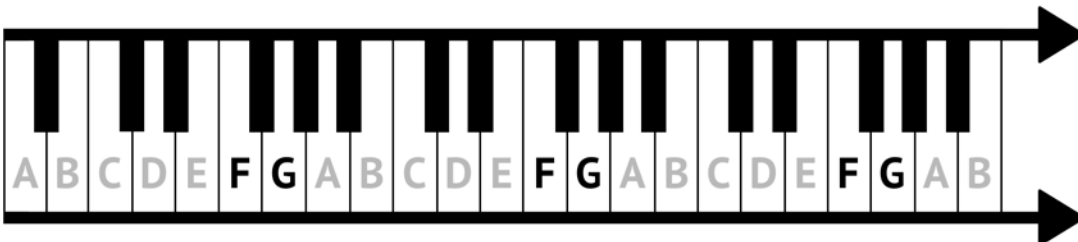
BABYSITTING BUNNY

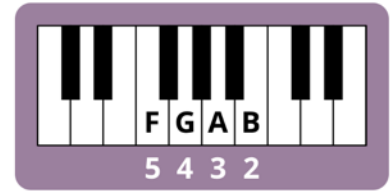
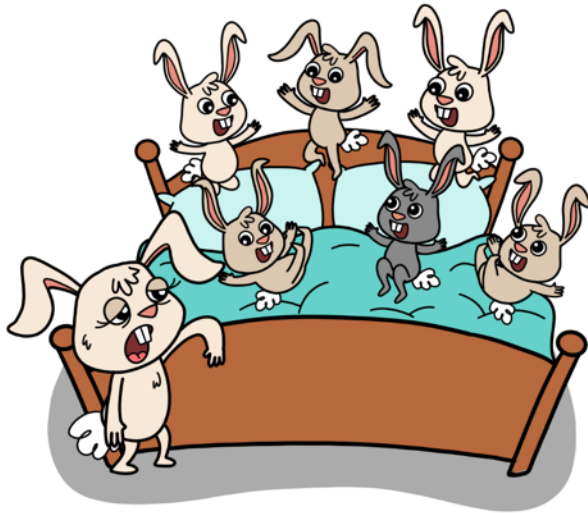
Sample

...do today.
as we learn how to
find F, G, A, and B
on the piano!

...to a **group of three black keys**. The white key below a group of three black keys is F. On the image below, color the Fs purple. The white key to the right of F is G. Color the Gs yellow. On the piano, can you play all of the Fs with your LH 5? Can you play all of the Gs with your LH 4?

...three, four,
five... Oh no.
I'm missing a
cousin!





LH

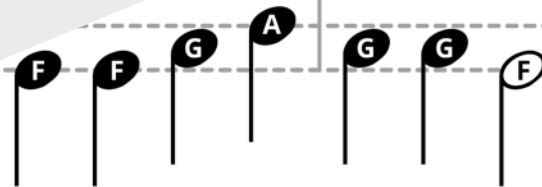
BEDTIME FOR BUNNIES

Place your LH 5-4-3-2 on F-G-A-B below Middle C. I will play a melody. Can you find the matching key? In *Bedtime For Bunnies*, you will make a melody for the bunnies. Try to play the next page!

Sample

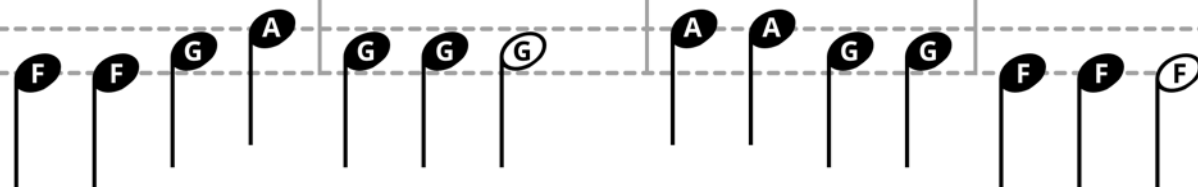


to me, please?



Your bed's not a tram - po - line.

Bun - ny - sit - ting's not for me!





WE DIG PIANO

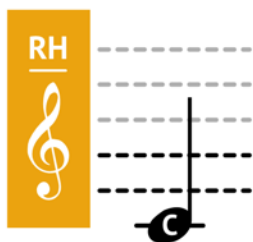
We're building
a new recital
I've

Sample

equipment
and join us as we
learn something new
and exciting.

The Wunder Staff

1



The Wunder Staff

2

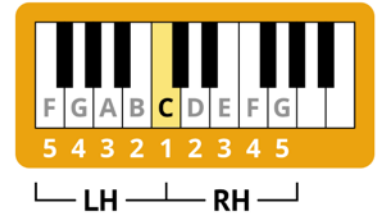
Trace over the three gray lines above the Wunder Staff. You have built a real treble staff. Middle C on the treble Wunder Staff is in the exact same position as Middle C on the treble staff. Notes on the treble staff are played with your RH.

3



The Treble Staff

GETTING READY EXERCISES



- 1 In the exercises below, point to each treble staff. Point to each bass staff. Next, use your RH 1 to tap the Middle Cs that are played with your right hand. Use your LH 1 to tap the Middle Cs that are played with your left hand.
- 2 Middle C on the piano is the C closest to the center of the keyboard. Place your RH 1 on Middle C. Rest your 2-4 fingers on D-E-F-G. Place your LH 5-4-3-2-1 fingers on F-G-A-B-C. Your thumbs are sharing Middle C! This exercise is designed to help you become comfortable with the keyboard.

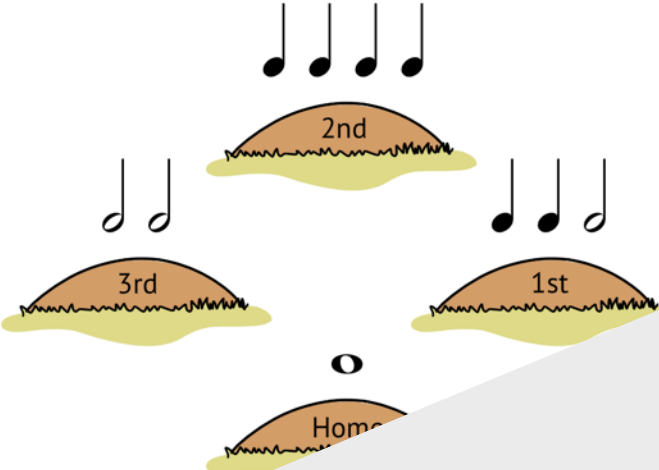
EXERCISE ONE

EXERCISE TWO

No honey,
Gary, but I do
have a game!

Wahoo,
batter up!

Gary loves baseball. Do you? Run the bases by playing each of the rhythms on any key. Next, play the rhythms on Middle C using your RH 1.



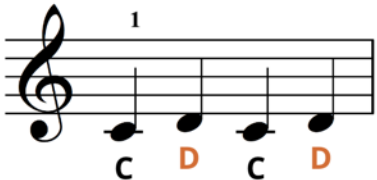
What is
that growling
noise?

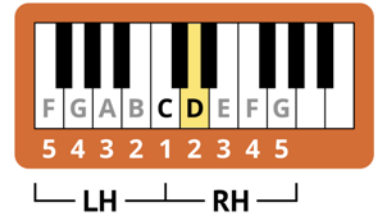
every
dog at the
ballpark!

Sample

LET'S LEARN ABOUT D

- 1 **D is a space note.** It hangs below the bottom line of the treble staff. On the keyboard, D is the white key to the right of Middle C.
- 2 Listen as I clap a simple rhythm. Can you play the rhythm back on D? On C?
- 3 Look at the measure of music to the right. With your hands in Middle C Position, practice stepping between C and D.





THREE STRIKES

1

One strike, two strikes, three-

Sample

pattern?

Hear the crack. It is a home run.

1

5

Crowd cheers, mu - sic plays. Look, our team just won!



FLYING SQUIRREL

Sheldon,
did you just
parachute

Sample

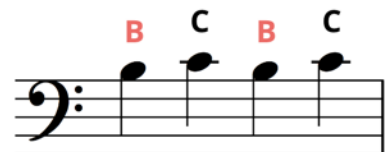
...g.
...rap on that
...ute again and join
us as we jump into more
bass staff fun.

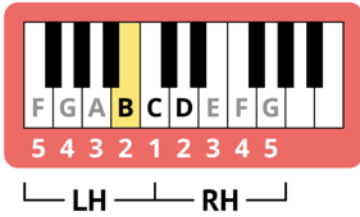
Out B

- 1 **B is a space note** that sits above the top line of the bass staff. On the keyboard, B is the white key to the left of Middle C.
- 2 Listen as I clap a simple rhythm. Can you play the rhythm back on B? On C?
- 3 With your hands in Middle C Position, practice stepping between B and C.



LH — RH —





THROUGH THE CLOUDS



Practice Challenge: On a flat surface, tap the rhythm of this piece. Use your LH 5 to tap the rhythm of the bass staff measures and your RH 2 to tap the rhythm of the treble staff.

2

They said

like a bird, but now watch me go.

9

Glide through clouds, high I soar, swoop - ing to and fro!



Can you ride like Ruby? Stand in the middle of the room. If you hear me play: 1) notes stepping up, jump forward, 2) notes stepping down, jump backward, and 3) repeating notes, jump in place.

In the music below, **circle notes** that are: 1) stepping up with a red crayon, 2) stepping down with a blue crayon, and 3) repeating with a green crayon. Using your RH 1, 2, and 3, play the excerpt below on C, D, and E.



Stepping
up and down
like Ruby



Sample

... exciting,
Let's learn about
forte and *piano*.

p = Piano

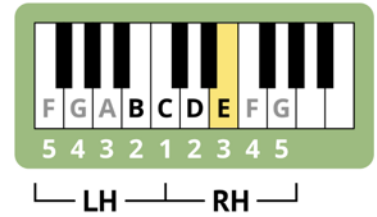
I'll grab a
carrot for the road.
You may want to
plant more!

... going to point to a wheel on Ruby's bike. Play a loud sound on a key if the dynamic marking inside the wheel is **forte**. Play a soft sound on a key if the dynamic marking inside the wheel is **piano**.





BIKING CHAMP



3

p Rid - ing rab - bit style! Rid - ing

2

5

Sample

TEACHER DUET

(Student plays one octave higher)

5
3
1

1. 2.

p-f



CAMPFIRE COOKOUT

You look
worried M
Is

Sample

...y
...ing will keep
...ning scary away!
Now, join us as we
learn about A.

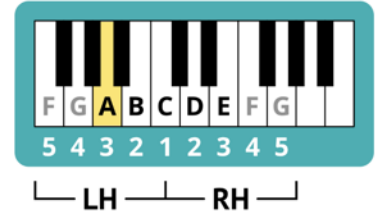
Out A

- 1 **A is a line note.** It is on the top line of the bass staff. On the keyboard, A is the white key to the left of B.
- 2 Listen as I clap a simple rhythm. Can you play the rhythm back on A? On B? On C?
- 3 With your hands in Middle C Position, play the measure of music to the right.



LH ——— RH ———





FIND A FRIEND

p If the night

Sample

zy when you're feel - ing do - zy.

9

Sleep with - out a care when you're with a bear!

Oh no! Whole notes won't fit in 3/4 time.

That's right. Wait... Maxine, you're here too?!



Maxine is right... a whole note won't fit in 3/4 time but a dotted half note will! A **dotted half note** gets three beats. Using a **dotted half note**, add a dot to the half notes above to turn them into dotted half notes. Tap each one as you count "one-two-three".

So, a dotted half note in 3/4 time is like a whole note in 4/4 time.

Sample

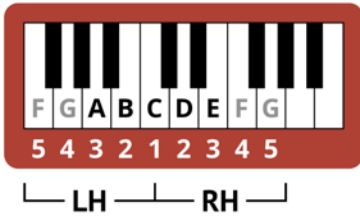
play a **dotted half note** with 3/4 and 4/4 time.

BOARD THE PLANE

CHEERIO!
We all have a plane to catch.

- 1 Stand on the side of the room opposite the door. I will clap a two-measure rhythm in 4/4 or 3/4 time.
- 2 Name the time signature of the clapped rhythm. If you are correct and the rhythm was in 3/4 time, hop forward three times. If you are correct and the rhythm was in 4/4 time, hop forward four times. If you are incorrect, stay where you are.
- 3 Let's play until you reach the door and board the plane.





THE BIG RED BUS

Practice Challenge: Clap and count the rhythm of *The Big Red Bus*. Look at the notes and clap and count.

1

p Here

Sample

and we'll play as we drive the mo - tor - way.

9

f Hear the bus go *beep, beep, beep* as it rum - bles down the street.

Thank you for previewing

**WunderKeys Primer
Piano Book One**

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