

This Christmas piano solo is composed for students working in WunderKeys Elementary Piano Level 1B, Unit 4 and beyond. It explores chords, accidentals and mid-piece hand movements.

WUNDERKEYS LEVEL 1B

We Three Kings

Andrea Dow



WE THREE KINGS

WUNDERKEYS PRESCHOOL takes young children (ages 3 to 5) on a magical journey where they acquire the piano skills, keyboard awareness, and rhythmic understanding needed for a successful future at the piano.



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PRESCHOOL

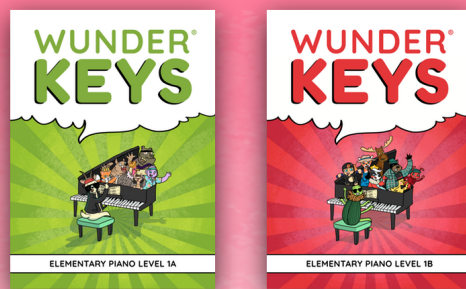
WUNDERKEYS PRIMER follows our preschool program and is jam-packed with age-appropriate piano pieces, off-the-bench activities, and game-based learning. (Ages 5 to 10)



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PRIMER

WUNDERKEYS LEVEL 1 follows our primer program and is packed with “pick-a-path” sight-reading modules, technical exercises, “lap and clap” rhythmic duet experiences, game-based ear training, enjoyable teacher duets and exciting piano solos.



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LEVEL 1

We Three Kings

Andrea Dow

5

mp

1
3
5

This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note F4, and then a dotted half note E4. The bass clef accompaniment starts with a quarter note G2, followed by a half note F2, and then a dotted half note E2. A dynamic marking of *mp* (mezzo-piano) is placed in the first measure. A fingering number '5' is written above the first note of the treble staff. A fingering sequence '1 3 5' is written vertically below the first measure of the bass staff.

f

This system of musical notation is for the second system. It continues the grand staff from the first system. The melody in the treble clef continues with a quarter note D4, followed by a half note C4, and then a dotted half note B3. The bass clef accompaniment continues with a quarter note G2, followed by a half note F2, and then a dotted half note E2. A dynamic marking of *f* (forte) is placed in the third measure.

mp

This system of musical notation is for the third system. The melody in the treble clef continues with a quarter note A3, followed by a half note G3, and then a dotted half note F3. The bass clef accompaniment continues with a quarter note G2, followed by a half note F2, and then a dotted half note E2. A dynamic marking of *mp* (mezzo-piano) is placed in the third measure.

p

5

2

This system of musical notation is for the fourth system. The melody in the treble clef begins with a quarter note E4, followed by a half note D4, and then a dotted half note C4. The bass clef accompaniment continues with a quarter note G2, followed by a half note F2, and then a dotted half note E2. A dynamic marking of *p* (piano) is placed in the first measure. A fingering number '5' is written above the first note of the treble staff. A fingering number '2' is written above the second note of the treble staff.