

LET'S SING THE MUSICAL ALPHABET IN REVERSE!

This teacher-student sing-along is designed to help children recite the musical alphabet in reverse. The main lyrics are intended for the teacher while the lyrics in brackets are intended for the student (call and response).

3 2 1 2 1 2 1

We can sing the al-pha-bet! We know how it goes. A, B, C, D, E, F, G. Now, touch your toes!

5 5
with pedal

3 2 1 2 1 2 1

When you're hang-ing up-side-down, no-thing looks the same! The al-pha-bet is back-wards too! Let's try a-gain!

5 5



9

5 3 1 3 1

G, F, E, (G, F, E) E, D, C, (E, D, C) C, B, A (C, B, A) Al-pha-bet is back-wards now it's

Musical notation for measures 9-12. The treble clef staff contains a melody with fingerings 5, 3, 1, 3, 1. The lyrics are: "G, F, E, (G, F, E) E, D, C, (E, D, C) C, B, A (C, B, A) Al-pha-bet is back-wards now it's". The bass clef staff provides a simple accompaniment.

13

3 1 3 1

G, F, E, (G, F, E) E, D, C, (E, D, C) C, B, A (C, B, A). Reach up high right to the sky!

Musical notation for measures 13-16. The treble clef staff contains a melody with fingerings 3, 1, 3, 1. The lyrics are: "G, F, E, (G, F, E) E, D, C, (E, D, C) C, B, A (C, B, A). Reach up high right to the sky!". The bass clef staff provides a simple accompaniment.

17

3 2 1 2 1 2 1

It's a sil - ly al - pha - bet; it can go both ways! We will sing it nice and loud and shout, "Hoor - ay!"

Musical notation for measures 17-20. The treble clef staff contains a melody with fingerings 3, 2, 1, 2, 1, 2, 1. The lyrics are: "It's a sil - ly al - pha - bet; it can go both ways! We will sing it nice and loud and shout, 'Hoor - ay!'". The bass clef staff provides a simple accompaniment.